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Creative Knitting

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Bag, Belt & Headband

Meet Melissa Leapman

She Knows Knits

Striped Modular Vest, page 24



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CARON

EDITOR'S LETTER Although you may knit in solitude, you are surrounded by millions who enjoy your passion. Embrace the knitting world to reap countless rewards!

This issue of *Creative Knitting* has plenty of quick and easy ideas for getting an early start on your gift list: hats, bags, blankets, garments and more!

Designer Spotlight: Melissa Leapman is a sought-after teacher and designer of knitwear. She offers us a view of the design process, ideas for inspiration and a glimpse inside her creative mind (page 38).

Her Textured Check Coat (page 38) will be a classic!



In **Capturing the Rainbow**, learn how to get the most stunning results from hand-pointed yarns (page 50). The Dot and Dash Pullover (page 18) offers a beautiful way to use this yarn.

Be sure to read Beth Whiteside's Skill Booster on classic and cable cast ons (page 58). Her Earflap Hats (page 58) show the how to use each option.

Make time to enjoy playing the needles and yarns of your favorite needle art—knitting. It's so rewarding!



Barb

Barb Bettegries, Editor

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CREATIVE LETTERS

Readers have questions/thoughts about centered double decreases, acrylic yarns versus fabric softeners, and cyber matters.

Centered Double Decreases (CDD)

I'm trying to make the Mitered Afghan in the Nov. 07 issue and I'm having trouble with the CDD on page 52, (photo 2). My attempt comes out like the bottom part of the sample, but I can't make it come out like the top with the stitch coming in the center top. Please give me any extra hints to make this work. Thanks for the help.



SNP, via e-mail

To get this effect, you must slip the two stitches together knitwise, then knit the next stitch, and then slip the two slipped stitches together back over the knit stitch. With just a bit of practice, I'm sure you will have this one well mastered. It's very helpful to have in your bag of tricks! —Editor

Acrylic Yarn Tips

Here is a tip my cousin told me about. Do not use fabric softener sheets in the dryer with acrylic yarns as it

will cause the fabric to lose its body. That's why we end up with those limp sweaters and alphas. The same applies for fabric softeners in the rinse. Terry Preston, via e-mail

This may prevent knye knits, but here's another thought. Right hand will make any acrylic yarn lose its resiliency. For the best results, use only one hand and dry only partially. Complete the drying on a flat surface. —Editor

Satisfied Cyber Reader

I just wanted to tell you how much I enjoy my newsletter at Creative Knitting via e-mail. There is so much information included each time, and I enjoy reading what others have sent to you. And I especially enjoy the free pattern! Keep up the good work.

SLZ, via e-mail

Thanks, Sarge! Through the e-letter, we reach knitters all over the world. The readers are so helpful in sharing ideas and resources to any question another knitter may have. If you are not an e-letter subscriber, go to CreativeKnittingMagazine.com to sign up. E-letters arrive every three weeks, and there is a free pattern with each installment. —Editor

We welcome your comments, advice and ideas. Letters chosen for

publication may be edited for clarity and style. Please write to: Creative Knitting Letters, 384 East Park Road, Berne, IN 46711, or e-mail: info@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 549-4895. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

PROJECTS

- 14 Lush, Long Henley**
Pop on this tunic/sweater for office or evening for a fresh look.
- 16 Cozy Cardigan**
Make your color choice for this jacket carefully because you'll be wearing it often.
- 18 Dot & Dash Pullover**
Self-striping and contrast yarns form a graceful V-neck you'll love to wear.
- 20 Striped Herringbone Jacket & Wristers**
Two-speed tweed takes on a new shape and uptown style. The wristers add warmth and pizzazz.
- 22 Sculptured Rib Pullover**
Rippling cables and a dramatic neckline display your knit skills beautifully.
- 24 Striped Modular Vest**
The yarn does the work in a clever vest you'll wear often.
- 26 Garter & Moss Vest**
Classic style and interesting stitches combine to create a vest to wear for years.
- 28 Neck Warmer & Cap for Him**
This striped set will prevent the cold winter blasts from coming down his neck, or yours.
- 30 Cabled Bag, Belt & Headband**
Knit one, two or all three pieces for practical and attractive additions to your accessory cache.

34



- 32 Tam & Mittens**
Colorful beads circle a classic tam and mittens to give or keep.
- 34 I'll Fly Away**
Wear this asymmetrical cardigan over a tank, or turtleneck, and get ready for compliments!
- 36 Textured Check Coat**
The cozy collar, extended length and just-right details make this a must-own item!
- 40 Easy Basket-weave for Him**
In-vest-ing in this item could multiply his appreciation. Easy finishing is a bonus!
- 52 Orient Express Table Scarf or Throw**
Chinese symbols, sparkling beads and elegant tassels dress up a table or lap.
- 54 Tote Those Tunes!**
Here are two pockets for iPod, MP3, or cell; you're ready to go!



14



16

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63

56 Knitted Memories

Knit and felt these framed, then embellish them for your special photos.

59 Hats With Earflaps

Two winter hats provide warmth and new ways of construction.

60 Beaded Basket-Weave Bag

A classy beaded bag is ready for a special night out—just add a little black dress!



64

40



60

DEPARTMENTS

Editor's Letter, 4
Creative Letters, 5
Knitting Finds, 10
Book Reviews, 12
Knit Techniques, 18
Yarn & Notions Resource Guide, 71
Knitting Class, 72
Standard Abbreviations, 73
Standard Yarn Weight Systems, 73
Skill Levels, 73
November 2008 Preview, 76
Credited Class, 79
In This Issue, 95

ARTICLES OF INTEREST

39 **Designer Spotlight—**
Melissa Leapman
Knows Knits &
Knitters!

50 **In the Know—**
Capturing the
Rainbow: Making the
Most of Hand-Painted
Yarns

58 **Skill Booster—**
Classic & Cable
Cast Ons

63 **Rainbow Baby Blanket**
Any baby shower would be
blessed with this rainbow-hued
blanket in easy lace.

64 **Dolly & Me Dresses**
Basic math: dress and cap times
two equals darling dolly and
delighted little girl.



52

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Wicked Witch

Daniel

Lost Boys

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Looking Glass

Witchamoo

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There's always something new in the knitting world.
Here's what's hot!



Pattern Tamers

Whether following charts or line-by-line directions, it is the bane of my existence if I lose my place! Since knitting on the go is a part of life for many knitters, this can present a problem. Kelly Black has a solution for us in her new product, Pattern Tamers.

Rather than carrying around the old-fashioned magnet boards, Pattern Tamers provide an easy method for "taming the wandering eye." A stylish ribbon conceals a pair of flexible magnets, which, when folded, neatly folds the place on your pattern. The beribboned magnets are slim and simple to place inside a book or folder to keep your pattern safe in transport.

The sets of three sizes of the Pattern Tamers come in lush and lovely ribbons in coordinating colors for use in any application. You'll probably find even more uses for these handy helpers! At three for \$15, they are a bargain, and great for gifts and yourself.

Contact Kelly at www.patertamers.com, or look for Pattern Tamers in select yarn stores in Illinois or Michigan. Details for \$15. Kelly has three young children and still has time for inventions.



Coin Purse Cubed Kit

This kit is a novel way to encourage a young knitter! Three colors of feltable yarn, a clipper and directions for making a trio of items are included for maximum effect. You supply #15 needles and the imagination! The process of felting will ensure any errors in the knitting, so satisfaction with a first project is more likely. The step-by-step directions are specific, directed in beginner level, and photographed well.

The kits are available in color combinations of moss/fuchsia/chocolate, purple/green/gold, and sand/cobalt/yellow. Contact Pick Up Sticks at www.pickupsticksonline.com or (519) 358-2125. Details for \$15.

Lightwedge Reading Light

Are you tempted to knit in the dark? If we could only read the pattern once in a while, our trips at night would seem shorter. Likewise, reading in bed while your significant other is trying to sleep is a lose-lose situation. Now don't have enough light to read well, and that small amount of light is still way too much for him to sleep through.

The Lightwedge is a solution to our common problem. The optical-grade acrylic lens has its own battery-powered light, it fits into a book and lights just the page you are reading, with little overflow. A soft microfiber case keeps scratching the lens to a minimum. I've given this a try, and it's my new favorite reading pal. Sized for hardcover and paperback books, you'd better get two because no one will want to share this find! Several colors and styles are offered. Details for \$25-\$40.

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KnitBook: The Basics & Beyond

Edited by Janet Pfitzner
(\$24.95, Landauer Corp., about
206 pages)

This *KnitBook* is really a colorful 3-ring notebook and SATI of basic knitting information and patterns. A clearly photographed and illustrated how-to section aimed at beginners covers knitting basics, plus a few extras for those ready to move “beyond the basics.” Accessory and garment patterns, as well as a small stitch dictionary are printed on card stock, which can easily be removed from the notebook and slipped into your project bag.

The SATI concentrates on illustrating basic knitting moves in motion, without visual clutter. *KnitBook* would make a nice get-started package for a new knitter.

Knitting Out Loud Audiobooks

(\$14.95–\$29.95, Knitting Out Loud)

How can a knitting book, which is inherently visual, be translated into an audiobook? Turn out, it works pretty well. By separating words from pictures, the audiobook allows the listener to concentrate on what is being said, without being seduced (and distracted) by colorful images. Instead of just gazing at the pretty pictures, you'll be entertained and/or enlightened by the thoughtful words of talented writers. And you can do it in the car!

Current titles in the Knitting Out Loud series include *A History of Knit* by Richard Kent, *The Art of Fair Isle Knitting* by Ann Pritchard, *American Knits* by Melaine Falick, *Knitting Memories*, edited by Lela Nargi, *Stitch 'N Bitch* by Debbie Stoller, and *No Joke Mends: The Social History of American Knitting* by Anne L. Macdonald. While many of these



titles may currently reside on your shelves, I encourage you to try the audio versions.

Woolbur

By Leslie Helakoski
Illustrated by Lee Harper
(\$14.99, HarperCollins)

You and your favorite child will delight in reading about Woolbur, the little sheep who finds his own way in the world, despite the urgings of Mom and Dad. Along the way, you'll learn a little bit about how wool is sheared, carded, spun, dyed and woven. Lee Harper's illustrations charmingly capture Woolbur's free-thinking ways and the reactions of those around him. This is a great way to introduce small children to the wonders of wool and the joy of individuality!



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Skill Level



Sizes

Women's extra-small (small, medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (36, 40, 44, 48) inches

Length: 25½ inches

Materials

- Worsted weight yarn* 1023 yds/50g (per skein): 7 (8, 9, 10, 11) skeins (sadder 8444)
- Size 7 (4 1/2 mm) 24- or 25-inch circular and set of double-pointed needles or size needed to obtain gauge
- Stitch markers
- 6 1½-inch buttons



*Sample project was completed with Lush (50 percent angora/50 percent wool) from Classic Elite Yarn.

Gauge

20 sts and 26 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

Pattern Stitch

KS, PS rib worked in rddg

Rnd 1: *K3, ps, rep from * around. Rep Rnd 1 for pat.

Body

With circular needle, cast on 160 (180, 200, 220, 240) sts; mark beg of rnd and join without twisting.

Work in KS, PS rib across 80 (90, 100, 110, 120) sts, place marker of a different color to mark side, complete rnd in pat.

Continue to work in rib until body measures 4 inches from beg.

Shape waist

Change to St st, and at the same time, dec 1 st at each side of both markers on this rnd, then (every 6th rnd) 4 more times. (140, 160, 180, 200, 220 sts rem)

Work even until body measures 9½ inches from beg.

1 leg on next rnd, 1 ec 1 st at each side of both markers on this, then (every 8th rnd) 4 more times. (160, 180, 200, 220, 240 sts)

Work even in St st until body measures 15 inches from beg.

Next rnd: Work to 4 center front sts, bind off 4 sts (for front opening), work to end. Work in rows from this point.

Work even in St st until body measures 18 (17, 17, 16, 15) inches from beg, ending with a WS row.

Shape armhole

Work to 5 (5, 6, 6, 7) sts before first marker, attach 2nd ball of yarn, bind off 10 (10, 12, 12, 14) sts for armhole, work to 5 (5, 6, 6, 7) sts before 2nd marker, bind off 10 (10, 12, 12, 14) sts for armhole, work to end. Place back sts on holder or waste yarn.

Fronts

Working both fronts at once, dec 1 st at each armhole edge on next RS row, then (every RS row) 4 more times. (38, 38, 30, 42, 46 sts for each front)

Work even until armhole measures 4 (3, 3, 4, 7) inches, ending with a WS row.

Shape neck

Work left front even; bind off 10 (13, 15, 18, 18) sts at beg of right front, work to end.

Next row (WS): Work right front even; bind off 10 (15, 15, 18, 18) sts at beg of left front, work to end.

beg on next row; dec 1 st at each neck edge [every RS row] 5 times. (13, 13, 17, 19, 23 sts each front)

Work even until armholes measure 7 (8, 8, 9, 10) inches, ending with a WS row.

Shape shoulders

At each armhole edge bind off 6 (6, 8, 8, 11) sts once, then bind off rem sts at beg of next 2 rows.

Back

Place sts for back on needle, attach yarn to beg on a WS row. Purl across. Beg on next row; dec 1 st at each armhole edge [every RS row] 5 times. (60, 70, 78, 88, 95 sts)

Work even until armholes measure 6 (7, 7, 8, 9) inches, ending with a WS row.

Shape neck

RTS (15, 18, 21, 25); attach 2nd ball of yarn; bind off 30 (30, 40, 44, 44) sts, knit to end.

Working both sides at once, dec 1 st at each neck edge [every RS row] twice. (13, 13, 17, 19, 23 sts for each shoulder)

Work even until armholes measure 7 (8, 8, 9, 10) inches, ending with a WS row.

Shape shoulders

bind off 6 (6, 8, 9, 11) sts at beg of next 2 rows, then bind off rem sts at beg of following 2 rows.

Sleeves

Using dpn, cast on 48 (48, 50, 50, 63) sts; mark beg of rnd and join without twisting.

Work in RS, PS Rib until sleeve measures 4 inches from beg.

On next rnd, beg 12 st and inc 1 st on each side of marker on this and



Design by
KENMITA TULLY

BOOK 19
2X

Cozy Cardigan

Skill Level ■■■■
easy

Sizes

Women's small, medium, large, extra-large, 2X-large instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 43 (47, 51½, 55½, 59½ inches)

Length: 22 (23, 24, 25, 26 inches)

Materials

- Bulky (chunky) weight yarn (101 yds/100g per ball: 8 (8, 10, 11, 11) balls turquoise/gold nuggeta variegated #7132)
- Size 10½ (U.S.) and 24-inch circular needles or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Brecken Boulder Colorway bulky (chunky) weight yarn (75 percent acrylic/25 percent wool from Plymouth Yarn Company, Inc.)

Gauge

11 sts and 14 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

Back

With straight needles, cast on 54 (58, 65, 70, 74) sts and work even in St st



THIS SWEATER WILL
TAKE YOU FROM 9
TO 5, AND IT OFFERS
DRESS-DOWN
COMFORT
FOR WEEKENDS.

until back measures approx 13 (13½, 14, 14½, 15) inches.

Shape armholes

Bind off 4 (5, 7, 8, 10) sts at beg of next 2 rows. (44, 48, 51, 54, 56 sts)

Work even until armhole measures approx 9 (9½, 10, 10½, 11) inches.

Bind off all sts.

Right Front

With straight needles, cast on 33 (34, 36, 41, 44) sts and work even in St st until front measures approx 13 (13½, 14, 14½, 15) inches, ending with a RS row.

Shape armhole

Bind off 4 (5, 7, 8, 10) sts at beg of next row. (29, 31, 32, 33, 34 sts)

Work even until armhole measures approx 3½ (4, 4½, 5, 5½) inches.

Shape lapel

Inc 1 st at neck edge (every other RS row) 5 times, then every RS row 0 (0, 1, 1, 2) times.

At the same time, when front measures same as back to shoulders, ending with a RS row, bind off 14 (15, 16, 17, 18) sts at armhole edge. (20, 21, 22, 22, 23 sts)

Collar

Continue working in St st on rem sts for approx 3½ (3½, 3½, 3½, 3½) inches. Place sts on holder.

Left Front

Work as for right front to armhole, ending with a WS row.

Shape armhole

Bind off 4 (5, 7, 8, 10) sts at beg of next row. (29, 31, 32, 33, 34 sts)

Work even until armhole measures approx 3½ (4, 4½, 5, 5½) inches.

Shape lapel

Inc 1 st at neck edge (every other RS row) 5 times, then every RS row 0 (0, 1, 1, 2) times.

At the same time, when front measures same as back to shoulders,

ending with a WS row, bind off 14 (15, 16, 17, 18) sts at armhole edge. (20, 21, 22, 22, 23 sts)

Collar

Continue working in St st on rem sts for approx 3½ (3½, 3½, 3½, 3½) inches. Place sts on holder.

Sleeves

Cast on 25 (26, 30, 31, 34) sts and work in St st. Beg on 3rd row, inc 1 st at each side (every 4th row) 5 (6, 5, 4, 6) times, then (every 6th row) 4 (8, 8, 8, 5) times. (31, 34, 34, 39, 42 sts)

Work even until sleeve measures approx 21 (21½, 22, 22½, 23) inches. Bind off all sts.

Pocket

Wale 1

Cast on 16 sts and work in St st until pocket measures approx 7 inches. Bind off all sts.

CONTINUED ON ON PAGE 19



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Skill Level



Sizes

Women's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48) inches

Length: 22 (23½, 24, 25½) inches

Materials

- Worsted weight yarn* (100 yds/50g per ball: 8 (10, 12, 14) balls rose quartz; 800 (MC)
- Lace weight yarn* (225 yds/25g per ball: 2 (3, 3, 4) balls soft seashell (CC)
- Size 5 (3.5 mm) 16- and 29-inch circular needles and double-pointed needles
- Size 7 (4.5 mm) 16- and 29-inch circular and double-pointed needles or size needed to obtain gauge
- Stitch markers, including 1 which can be moved from rnd to rnd
- Stitch holders

*Sample project was completed with Paint Box (100 percent wool) and Deuceover (55 percent baby mohair/45 percent silk) from Kith One, Crochet too.



Gauge

20 sts and 22 rows = 4 inches/10cm in pat.

To save time, take time to check gauge.

Special Abbreviations

Seed: St 3 sts individually as if to purl, return them to LH needle in this position, k2tog-stl.

CCO (Central Double Decrease):

St next 2 sts as if to k2tog, k1, p2sts.

Pattern Stitches

A. Seed St (even number of sts, worked in rnds)

- Rnd 1:** *K1, p1; rep from * around.
Rnd 2: *P1, k1; rep from * around.
Rep rnds 1 and 2 for pat.

B. Dots & Dashes Pat (worked in rnds)

- Rnds 1 and 2:** With MC, knit around.
Rnd 3: *K1 MC, k1 CC, k2 MC, k3 CC, k1 MC; rep from * around.
Rnd 4: *K1 MC, p1 CC, k2 MC, p3 CC, k1 MC; rep from * around.
Rnds 5-8: With MC, knit around.
Rnd 9: *K3 CC, k2 MC, k1 CC, k2 MC; rep from * around.
Rnd 10: *P3 CC, k2 MC, p1 CC, k2 MC; rep from * around.
Rnds 11 and 12: With MC, knit

around.
Rep rnds 1-12 for pat.

C. Dots & Dashes Pat (worked in rows)

- Row 1 (RS):** With MC, knit across.
Row 2: With MC, purl across.
Row 3: *K1 MC, k1 CC, k2 MC, k3 CC, k1 MC; rep from * across.
Row 4: *P1 MC, k1 CC, p2 MC, k3 CC, p1 MC; rep from * across.
Rows 5-8: (Rep rows 1 and 2) 4 rnds.
Row 9: *K3 CC, k2 MC, k1 CC, k2 MC; rep from * across.
Row 10: *K3 CC, p2 MC, k1 CC, p2 MC; rep from * across.
Rows 11 and 12: Rep rows 1 and 2.

Pattern Notes

Use 2 strands of CC yarn held tog. Sweater is worked in 1 piece. Body and sleeves are worked circularly to the underarms, then joined for yoke. Yoke is worked back and forth.

To make sleeves match, beg each sleeve at the same point of MC color rep.

Underarm sts are placed on holders and later woven tog using Kitchener st. These sts could also be bound off and sewed tog.

Change from dpn to shorter circular needles when there are sufficient sleeve sts.

Body

With smaller 29-inch circular needle,



cast on 152 (172, 192, 212) sts. Join without twisting; place beg of rnd marker. Work 8 rnds Seed St, inc 14 (12, 14, 12) sts evenly on last rnd. 168, 184, 208, 224 sts

Change to larger 29-inch needle and work even in pat until body measures 17½ (14½, 16½, 16½) inches, ending with an even-numbered rnd.

Divide for yoke

Work 36 (38, 44, 47) sts for left front, work and place on holder 1 st for center neck, work 36 (38, 44, 47) sts for right front, work and place on holder 12 (14, 16, 18) sts for underarm, work 21 (27, 30, 30) sts for back, work and place on holder 12 (14, 16, 18) sts for underarm. Break yarn and set aside.

Sleeves

With smaller dpns, cast on 40 (44, 48, 52) sts divided on 3 needles. Join without twisting; place beg of rnd marker. Work 8 rnds Seed St, inc 14 (12, 14, 12) sts evenly on last rnd. 60, 68, 76, 84 sts

Change to larger dpns and work pat in rnds. Always beg and end each rnd with k1 in MC. Inc 1 st (every 5th rnd) 14 (14, 16, 18) times, working added sts into pat. 68, 76, 84, 92 sts

Work even until sleeve measures 17½ (18½, 19½, 20) inches, ending on same pat rnd as body. Work and place on holder 6 (7, 8, 9) sts for first half of underarm, work and place on separate holder 56 (62, 68, 74) sts for raglan sleeve, work and place on holder 6 (7, 8, 9) sts for 2nd half of underarm, cut yarn, set aside.

Rep for 2nd sleeve.

Yoke

Beg at center front, leaving center front st on holder. With RS facing, work 36 (38, 44, 47) right front sts, place raglan marker, remove from holder and work 56 (62, 68, 74) sleeve sts, place raglan marker, work 21 (27, 30, 30) back sts, place raglan marker, remove from holder and work 56 (62, 68, 74) sleeve sts, place

CONTINUED ON PAGE 11

Striped Herringbone Jacket & Wristers

Skill Level



Jacket Sizes

Woman's extra-small (small, medium)
Instructions are given for smallest size,
with larger sizes in parentheses. When
only 1 number is given, it applies to
all sizes.

Finished Measurements

Chest: 33 (37, 41½) inches

Length: 21½ (22½, 24) inches

Materials

- Worsted-weight yarn* (270 yds/100g per ball): 3 (4, 4) balls each gray heather #702 (U), charcoal heather #704 (B)
- Size 4 (4mm) needles
- Size 6 (3mm) needles
- Size 7 (3.5mm) needles
- Yarn needle
- Stitch markers
- 3 (3/8) sets
- 6 (1 1/2")-fat buttons

*Sample project was completed with
Salway Worsted Highland Heather (100
percent wool) from Plymouth Yarn Co.



Special Abbreviation

WSI Wrap and Turn: On RS rows, bring yarn forward, sl next st to RH needle, take yarn to back, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unwrked. On WS rows, take yarn to back, sl next st to RH needle, bring yarn forward, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unwrked. To hide wraps, lift wrap onto needle with sl, and knit or purl wrap and st tog so that wrap falls on WS of fabric.

Pattern Stitches

A. Woven Herringbone (multiple of 4 sts + 2)

With A:

Row 1 (RS): k2, *sl 2 wyib, k2; rep from * across.

Row 2: P1, *sl 2 wyib, p2; rep from *, end p1.

Row 3: sl 2 wyib, *k2, sl 2 wyib; rep from * across.

Row 4: P3, *sl2 wyib, p2; rep from *, ending last rep p1 instead of p2.

Rows 5–16: [Rep Rows 1–4] 3 times. Change to B.

Row 17: Rep Row 3.

Row 18: Rep Row 2.

Row 19: Rep Row 1.

Row 20: Rep Row 4.

Rows 21–32: [Rep Rows 17–20] 3 times.

[Rep Rows 1–32 for pat.

B. K1, P1 Rib (odd number of sts)

Row 1: k1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

[Rep Rows 1 and 2 for pat.

Pattern Notes

The pat st is simple to work, but

Gauge

22 sts and 42 rows = 4 inches/10cm
in pat with size 7 needles (blocked)

To save time, take time to
check gauge.

special attention is required on leg and doc sections to keep continuity of pat.

The pat. is made a firm, dense fabric which tends to pat in horizontally and vertically, so careful blocking before assembly is advised.

Work all round-off sts with smallest-size needles.

Jacket

Back

With A and size 8 needles, cast on 90 (102, 114) sts and purl 2 rows. Change to size 9 needles and work Rows 1-14 of Woven Herringbone pat. Change to B and work Rows 17-32 of Woven Herringbone pat.

Continue to work in pat as established, alternating 14-row stripes of A then B until back measures 13½ inches from beg, ending with a WS row.

Shape armholes

Maintaining pat., at beg of row bind off (a) 8, 10) sts twice, then (1 st) 8 times. (76, 78, 84 sts)

Work even in pat until armhole measures 7½, 8½ inches from beg, ending with a WS row.

Shape back neck & shoulders

Next row (RS):

Maintaining pat. throughout, work 20 (23, 26) sts, bind off center 30 (32, 34) sts, work to last 6 (7, 8) sts on left shoulder; W&T, work to 2 sts before neck edge, dec 1.

Left shoulder

Leaving right shoulder sts unworked on needle, turn, work to last 12 (14, 16) sts, W&T; work to 2 sts before neck edge, dec 1. (18, 21, 24 sts on left shoulder)

Turn to RS. With size 8 needles, bind off all sts, hiding wraps.

CONTINUED ON PAGE 10



Sculptured Rib Pullover

THE LOVELY RIBBED CABLES UNDULATE IN THIS LUSCIOUS PULLOVER IN A WORSTED WEIGHT YARN. A DEEP V-NECK INVITES LAYERING OVER A FAVORITE TANK, T-SHIRT OR TURTLENECK.

Skill Level 
INTERMEDIATE

Sizes

Woman's small/medium, large, extra-large. Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (41, 45, 49) inches

Length: 22½ (24, 25½, 26) inches

Materials

- Worsted weight yarn* (220 yds/100g per skein): 6 (7, 8, 9) skeins aqua heather #9652
- Size 4 (3.5mm) straight and 2½-inch circular needles
- Size 5 (3.75mm) straight needles or size needed to obtain gauge
- Stitch holders
- Stitch markers

*Sample project was completed with 220 wool reathers (100 percent Merino wool) from Cascade Yarns.



Gauge

22 sts and 21 rows = 4 inches/10cm in pat with larger needles.
To save time, take time to check gauge.

Special Abbreviations

C7 cable: P1; sl 3 sts to cn and hold in front, k4, k2 from cn.

Double st: Insert RH needle into st below next st on LH needle and kn, drop both sts from LH needle.

DDO (Centered Double Decrease): Sl 2 sts tog knitwise to RH needle, knit next st, pass 2 sl sts over knit st. The center st will lie on top.

Pattern Stitches

A. 2/2 Rib (multiple of 4 sts + 2)

Row 1 (WS): P2, *k2, p2; rep from * across.

Row 2: k2, *p2, k2; rep from * across.

Rep Rows 1 and 2 for pat.

B. Brioche Cable

Refer to Cable Chart for pat.

Pattern Note

Tag on work periodically to

lengthen and even out sts of Brioche Cable pat.

Back

With smaller needles, cast on 94 (106, 114, 126) sts. Work even in 2/2 Rib pat for 3 inches, inc 9 (0, 9, 7) sts evenly spaced across last WS row (103, 113, 123, 133) sts.

Change to larger needles. Referring to Cable Chart on page 90 and beg and ending as indicated for size, work even in Brioche Cable pat until back measures 14 (15, 16, 16) inches from beg, ending with a WS row.

Shape underarm

Bind off 10 (13, 13, 16) sts at beg of next 2 rows, then dec 1 st at each end [every 85 row] 4 (5, 4, 4) times. 75, 77, 88, 89 sts.

Work even until armhole measures 7½ (8, 8½, 9) inches above bound-off underarm sts.

Shape back neck & shoulders

Place center 33 (33, 37, 38) sts on holder. Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every row]

CONTINUED ON PAGE 91



Striped Modular Vest

THIS YARN SPEAKS UP! MARVELOUS MITERS SHOW OFF YOUR SKILL.

Skill Level



Sizes

WOMEN'S small-medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 18 (21, 23, 25, 26) inches

Materials

- Worsted-weight yarn (98 yds/90g per skein) 7 (8, 9, 10, 11) skeins color A; variegated color B
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Topstitch needle
- Stitch markers
- 1 (2-inch) square button

*Sample project was completed with sauger (100 percent merino wool) from Berroco.



Gauge

16 sts and 32 rows = 4 inches/10cm in garter st
To save time, take time to check gauge.

Pattern Notes

Vest is made in 4 pieces; back is seamed down the middle.

Use thumb-method cast on throughout entire vest (see Cast-On on page 72).

Sl first st of every row pairwise w/yt, take yarn to back between needles.

Left Back

Step 1

Cast on 71 (79, 87, 95, 103) sts.

Row 1 (RS): Sl 1, knit to end. Mark as RS.

Row 2: Sl 1, k20 (22, 41, 45, 49);

k20g; k24 (26, 42, 46, 50).

Row 3: Sl 1, knit to end.

Row 4: Sl 1, k20 (26, 40, 44, 48);

k20g; k20 (27, 41, 45, 49).

Row 5: Sl 1, knit to end.

Continue to work in this manner, leaving 1 less st on each side of dec until 3 sts rem. k20g. Turn to RS.

Step 2

Row 1 (RS): Working in each st sl across top edge of back, pick up and knit 28 (32, 36, 40, 44) sts; not all st sts will be picked up; 6-16, 6, 6, 12 ridges should rem for armhole; cast on 30 (34, 38, 42, 46) sts; 68, 67, 75, 83, 82 sts on needle.

Row 2: Sl 1, k27 (31, 35, 39, 43); k20g; k28 (30, 34, 40, 46) sts.

Row 3: Sl 1, knit to end.

Row 4: Sl 1, k26 (30, 34, 38, 42); k20g; k27 (31, 35, 39, 43) sts.

Row 5: Sl 1, knit to end.

Continue to work in this manner, leaving 1 st less on each side of dec until 3 sts rem. k20g. Fasten off.

Right Back

Step 1

Work Step 1 as for left back. Fasten off.



ROCK TO
2X

Step 2

Row 1 (WS): With RS facing, turn block one quarter turn to left. Cast-on edge will be at right and bottom of block as mirror-image of left back. Cast on 30 (34, 38, 42, 42) sts. Beg after 4th (4th, 4th, 4th, 12th) ridge at top of block, pick up and knit 29 (33, 37, 41, 41) sts. (59, 67, 75, 83, 83 sts on needle)

Row 2: Sl 1, k2f (31, 35, 39, 39), k2tog, k2f (32, 36, 40, 40) sts.

Row 3: Sl 1, knit to end.

Row 4: Sl 1, k2b (30, 34, 38, 38), k2tog, k2f (31, 35, 39, 39).

Row 5: Sl 1, knit to end.

Continue to work in this manner, having 1 st less on each side of dec until 3 sts rem. Fasten off. Sew 2 back pieces tog, with seam at center back.

Right Front

Work as for left back through Row 4 of Step 2.

Make buttonhole: Sl 1, k2, bind off next 3 sts, complete row.

Turn, continue in pat, casting on 2 sts over 2 bound-off sts. Complete block as for left back. Fasten off.

Left Front

Work as for right back; do not fasten off.

Assembly

Sew fronts and back tog for 5½ (4, 4½, 5, 5) inches for each shoulder. Sew side seams.

Collar

With RS facing, pick up and knit 1 st in each ridge.

Row 1: Sl 1, knit to end.

Rep Row 1 until collar measures 3 inches. Bind off loosely.

Bottom Borders

With RS facing, pick up and knit 1 st in each st across back.

Row 1: Sl 1, knit across.

Rep Row 1 until border measures 3 inches. Bind off loosely. Rep for left and right front borders.

Sew button opposite buttonhole. ■

Design by
E.J. SLAYTON

BOOK 10
3X

Garter & Moss Vest

Skill Level  3

Sizes

Women's small, medium, large, extra-large, 2X-large, 3X-large instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 46, 50, 54, 58) inches

Length: 22 (22½, 23, 24, 24½, 24¾) inches

Materials

- Worsted weight yarn (100 yds/100g per ball: 6 (7, 8, 9, 10, 11) balls ruston #0005)
- Size 6-1/2 (7mm) 24-inch circular needle
- Size 6 (4mm) needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Stitch holders



*Sample project was completed with Ruston Alpaca Worsted (100 percent baby alpaca) from Plymouth Yarn Co.

Gauge

19 sts and 28 rows = 4 inches/
10cm in pat with larger needles
(slightly steamed)
To save time, take time to
check gauge.



THIS IS JUST THE
TICKET FOR MANY
SEASONS. OVER A
T-SHIRT, IT'S PERFECT
FOR SUMMER EVES.
WITH A TURTLENECK,
KEEP AWAY THE
CHILLS OF AUTUMN.

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This year's BIG yarn
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Special Abbreviation

CDD (Central Double Decrease): Sl next 2 sts as if to K2tog; k1, p2ss.

Pattern Stitch

Rows & Bars: Multiple of 12 sts + 11

Row 1 (RS): k2, (p1, k1) 3 times, *p7, (k1, p1) twice, k1; rep from * to last 3 sts, p1, k2.

Row 2: P2, (k1, p1) 3 times, *k7, (p1, k1) twice, p1; rep from * to last 3 sts, k1, p2.

Row 3: k2, p2, k1, p1, k1, p2, *k3,

p2, k1, p1, k3, p2; rep from * to last 2 sts, k2.

Row 4: P2, k2, p1, k1, p1, k2, *p5, k2, p1, k1, p1, k2; rep from * to last 2 sts, p2.

Rows 5-8: Rep Rows 1-4.

Rows 9 and 10: Rep Rows 1 and 2.

Row 11: K2L across.

Row 12: Purl across.

Row 13: k2, p7, *(k1, p1) twice, k1, p7; rep from * to last 2 sts, k2.

Row 14: p2, k7, *(p1, k1) twice, p1, k7; rep from * to last 2 sts, p2.

Row 15: k2, p1, k5, *p1, k1, p1, k1, p2, k5; rep from * to last 3 sts, p1, k2.

Row 16: P2, k1, *p5, k2, p1, k1, p1, k2; rep from * to last 8 sts, p5, k1, p2.

Rows 17-20: Rep Rows 13-16.

Rows 21 and 22: Rep Rows 13 and 14.

Rows 23 and 24: Rep Rows 11 and 12.

Rep Rows 1-24 for pat.

Back

With smaller needles, cast on 95 (100, 110, 121, 143, 159) sts.

CONTINUED ON PAGE 38

Designs by
DEMA LOW

Neck Warmer & Cap for Him

Skill Level ■■■■

Cap Size

To fit average man's head

Materials

- DK weight yarn* (201 yds/lb)
per ball: 1 ball each marino
#03170 (MC), stripe #03011 (A)
- Size 6 (4mm) needles or size needed
to obtain gauge
- Topstitch needle

*Sample project was completed with
Sutton Sport (100 percent acrylic)
from Ikonat.



A WELCOME GIFT FOR THE MAN
IN YOUR LIFE, OR THE BOY WHO
CLEARS THE SNOW FROM YOUR
WALK: A WARM NECK WRAP
AND MATCHING CAP.

Cap

Gauge

22 sts and 28 rows = 4 inches/10cm
in St st

To save time, take time to
check gauge.

Pattern Stitch

Stripe Pat

Work * 1 row MC, 1 row A, 1 row MC,
2 rows A, 3 rows MC, 5 rows A, 7
rows MC; rep from * for gal.

Pattern Notes

One ball of A is sufficient for
both pieces.

Do not cut yarn when changing
colors. Carry unused color along
side of work.

Cap

With MC, cast on 181 sts.

Row 1 (RS): With MC, k1, *p1, k1,
rep from * across.

Row 2: With A, p1, *k1, p1; rep from
* across.

Maintaining Stripe Pat, rep Rows 1
and 2 until 1 rep of Stripe Pat is com-
pleted. (20 rows)
Cut A.

Body

Work with MC only.

Row 1 (RS): * k2, p2; rep from * to
last st, end k1.

Row 2: knit the knit sts and pull the
purl sts as they appear.

CONTINUED ON PAGE 87

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Cashmere Trend : Schulana Yarns
Crealana No.23, Pattern 7
Fall 2008



Designs by
POSEY SALEM

Cabled Bag, Belt & Headband

Skill Level  **INTERMEDIATE**

Materials

- Size 6 (4.25mm) needles, or size to obtain gauge
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Cable needle
- Yarn needle
- Rustproof straight pins (for blocking)
- Sewing needle and matching thread for each project



Gauge

16 sts = 3½ inches/9.25cm in pat.
with larger needles (define fitting)
To save time, take time to
check gauge.

Special Abbreviations

inc 1 (increase 1): inc by knitting
into front and back of same st.

M1 (Make 1): insert tip of LH needle
under horizontal thread between st
just worked and next st, k1-stb.



CABLE YOUR WAY INTO A SPECIAL PERSON'S HEART; HERE ARE THREE WAYS TO SAY YOU CARE! HEADBAND, BELT AND MESSENGER BAG ARE SIMPLE TO KNIT AND FELT.

4-st RPC (4-stitch Right Purl Cable)

Cable: Sl 1 st to cn and hold in back, k3, p1 from cn.

4-st LPC (4-stitch Left Purl Cable)

Sl 3 sts to cn and hold in front, p1, k3 from cn.

6-st RC (6-stitch Right Cable)

Sl 3 sts to cn and hold in back, k3, k3 from cn.

Pattern Stitch

Twisted Chain Link Cable (panel of 12 sts)

Row 1, 3, 5 and 7 (RS): [P2, k3] twice, p2.

Row 2 and all WS rows: Knit the first sts and purl the purl sts.

Row 9: P3, 4-st LPC, 4-st RPC, p2.

Row 11: P3, 6-st RC, p2.

Rows 13, 15 and 17: P3, k6, p3.

Row 19: P3, 4-st RC, p3.

Row 21: P2, 4-st RPC, 4-st LPC, p2.

Rows 23, 25, 27 and 29: [P2, k3] twice, p2.

Row 30: Rep Row 2.

Rep Rows 1–30 for belt.

Pattern Notes

St count includes 2 edge sts at beg and end of each row, which are included in the st count, but are not included in the cable pat st. The first edge st on every row is slipped purlwise, the next st is knit, last 2 edge sts are knit on every row.

Belt

with smaller needles, cast on 12 sts.

Row 1 (WS): Sl 1, k1, p8, k2.

Row 2: Sl 1, k1, k3, k3.

Rep Rows 1 and 2 until belt

measures 2 inches from beg, ending with a WS row.

Shape first end

Row 1 (RS): Sl 1, k1, k1, k3, k1, k2. (14 sts)

Row 2: Sl 1, k1, p10, k2.

Row 3: Sl 1, k1, k1, k1, k10, k1, k2. (14 sts)

Row 4: Sl 1, k1, p10, k2.

Change to larger needles, continue working 2 edge sts at each side as established and work cable from Chart B (page 85) over center 12 sts until belt measures desired length (see label, ending with a WS row).

Shape 2nd end

Row 1: Change to smaller needles, sl 1, k1, p2tog, k3, p2, k3, p2tog, k2. (14 sts)

Rows 2, 4 and 6: Sl 1, k1, knit the last sts and purl the purl sts, ending k2.

CONTINUED ON PAGE 34

Belt

Finished Size

Approx 23–45 inches (after felting, depending on size selected)

Additional Materials

- Worsted weight yarn (210 yds/100g per skein; 1 skein military green F103)
- Belt closure/buckle

*Sample project was completed with Galaxy Worsted (100 percent wool) from Plymouth Yarn Co.

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Designs by
KATHARINE HUNT

Tam & Mittens

Skill Level  **DIFFICULT**

Sizes

WOMEN'S small/medium (large/extra-large) instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Materials

- Worsted-weight yarn* (200 yds/100g per ball): 1 ball each rose Heather #885 (M), black #217 (S), blue Heather #658 (C), green Heather #668 (S)
- Stitch markers



*Sample projects were completed with Broome Worsted (75 percent acrylic/25 percent wool) from Plymouth Yarn Co.

Gauge

20 sts and 28 rows/nds = 4 inches/10cm in St st with larger needles
To save time, take time to check gauge.

Special Abbreviations

M1 (Make 1): Inc by inserting tip of LH needle under horizontal space between st just worked and next st, k1-toss.

Inc (increase): Inc 1 by knitting in front and back of next st.

Pattern Note

Yarn amounts are sufficient to make both tam and mittens.

CONCENTRIC
CIRCLES ALL
LEAD TO ONE
CONCLUSION:
STYLE! SPEEDY
TO KNIT UP,
AND JUST THE
RIGHT SIZE
FOR MOST.

Mittens

Pattern Stitches

A. K1, P1 Rib (odd number of sts, worked in rows)

Row 1: K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

Rep Rows 1 and 2 for pat.

B. Stripe Pat

In St st, work 2 rows B, 4 rows C, 2 rows B, 4 rows D, 2 rows B, 4 rows C, 2 rows B, 4 rows A, 2 rows B, 4 rows D, 2 rows B, complete mitten with A.

Mittens

Make 2

With smaller needles and A, cast on 41 (43) sts and work K1, P1 Rib for 3 (2½) inches, ending with a WS row (18, 20 rows)

Change to larger needles and work 2 rows in St st.

Gusset

Big Stripe Pat

Row 1 (RS): K20 (21), place marker; M1, k1, M1, place marker, k20 (21), 13 (ss) between markers, 43, 45 sts

Rows 2 and 4: Purl across.

Row 3: Knit across.

Continue to inc gusset as on Row 1, having 2 more sts between markers on next, then every following 4th row until there are 13 (15) sts between markers, 53 (57) sts on needle, ending with a WS row

Next row (RS): Knit to first marker; sl 13 (15) gusset sts to holder to be worked later, remove markers; cast on 1 st, and work to end of row (M1, 43 sts)

Purl 1 row.

Work even until stripe pat is completed, then change to A and work until approx 2 (2½) inches from top of gusset, ending with a WS row

Shape top

Continue with A.

Mittens Additional Materials

- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 2 small stitch holders

Row 1 (RS): K1, skk, k20 (21), k2tog, k1, C2P, 41 sts

Row 2 and all WS rows: Purl across.

Row 3: K1, skk, k23 (24), k2tog, k1, C2P, 39 sts

Row 5: K1, skk, k13 (14), k2tog, k1, skk, k13 (14), k2tog, k1, C2P, 35 sts

Row 7: K1, skk, k11 (12), k2tog, k1, skk, k11 (12), k2tog, k1, C2P, 31 sts

Row 9: K1, skk, k9 (10), k2tog, k1, skk, k9 (10), k2tog, k1, C2P, 27 sts

Row 11: K1, skk, k7 (8), k2tog, k1, skk, k7 (8), k2tog, k1, C2P, 23 sts

Size small/medium only
Bind off purlicane.

CONTINUED ON PAGE 22



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BOOK 10
2X

I'll Fly Away

Skill Level  **2**
out

Sizes

woman's small, medium, large, extra-large. 2X larger instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 34 (38, 42, 46, 50) inches

Materials

- Bulky weight yarn (140 yds/100g per ball: 5-B, -S, -L, -X, -XX balls turquoise #038)
- Size 10 (same straight, 29-inch circular and set of double-pointed needles or size needed to obtain gauge)
- Stitch holders
- Size L7 (3.9mm) crochet hook
- 2 (1½-inch) buttons



*Sample project was completed with Brocade Chunky (75 percent acrylic/25 percent wool from Plymouth Yarn Co.

Gauge

14 sts and 20 rows = 4 inches/10cm in pat.

To save time, take time to check gauge.

CONTINUED ON PAGE 35

A PERFECT PIECE FOR LAYERING, THIS CARDIGAN DISPLAYS A KNIT AND PURL STITCH PATTERN. THE ASYMMETRIC OPENING IS NEW SLANT ON A CLASSIC STYLE.

Textured Check Coat

SNUGGLY COLLAR, ROOMY POCKETS, LONGER LENGTH AND GREAT YARN JOIN TO MAKE A COAT TO WEAR THROUGHOUT THE COMING SEASON.

Skill Level



Sizes

Women's small-medium, large, extra-large. Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37½ (39½, 44½, 50 inches buttoned)

Length: 32 (32½, 33, 33½) inches

Materials

- Worsted-weight yarn (150 yds/100g per ball): 1 (10), 11, 12 balls (varia #25000)
- Size 8 (5mm) straight and 36-inch circular needles
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch holders
- 6 1½-inch buttons, Crosscut #52446



*Sample project was completed with Medie Dye Vision (85 percent wool/15 percent acrylic) from Casta & Clark, and buttons from 340 International.

Gauge

16 sts and 26 rows = 4 inches/10cm in pat with larger needles

To save time, take time to check gauge.

Pattern Stitch

Textured Check (multiple of 7 sts + 3)

Row 1 (KSt): P2, *K5, p2; rep from * across.

Row 2 and all WS rows: Purl across.

Rows 3 and 5: Rep Row 1.

Row 7: Purl across.

Row 8: Purl across.
Rep Rows 1–8 for 308.

Back

With smaller needles, cast on 68 (71, 76, 84) sts. Purl 8 rows, inc 7 (8, 8, 9) sts evenly across last row (72, 79, 86, 93 sts).

Change to larger needles, beg Textured Check pat, and work even until back measures approx 23 inches from beg, ending with a WS row.

Shape armholes

At beg of this and following rows, bind off {4 {4, 5, 6} sts} twice, {2 {2, 3, 3} sts} twice, dec 1 st at each side

(every row) 0 {4, 2, 2} times, then (every other row) 5 {4, 6, 7} times. (50, 51, 54, 57 sts rem)

Continue to work even in established pat until back measures approx 32 (32½, 33, 33½) inches from beg, ending with a WS row.

Shape shoulders

At beg of row, bind off {4 {4, 5, 5} sts} 4 times, then {4 {4, 4, 5} sts} twice.

Bind off rem 26 (27, 26, 27) sts.

Pocket Lining

Make 2

With larger needles, cast on 24 sts. Beg 51 st and work even until piece measures approx 5 inches from beg, ending with a WS row. St sts onto holder.

Left Front

With smaller needles, cast on 33 (33, 39, 46) sts. Purl 8 rows, inc 4 {4, 5, 5} sts evenly across last row. (37, 37, 44, 51 sts)

Change to larger needles, beg Textured Check pat, and work even until front measures approx 10 (10½, 11, 11½) inches from beg, ending with a WS row.

CONTINUED ON PAGE 38



Insert pocket lining

Next row (RS): Work in pat across front 7 (2, 10, 14) sts, with RS of lining facing; continue in established pat across 24 sts of 1 pocket lining; place next 24 sts of left front on holder; complete row in pat.

Continue to work even in pat until front measures 23 inches from beg, ending with a RS row.

Shape armhole

At armhole edge, bind off [4 (4, 5, 4) sts] once, [2 (2, 3, 3) sts] once, dec 1 st [every row] 0 (0, 2, 2) times, then [every other row] 5 (4, 4, 7) times. (26, 28, 28, 31 sts rem)

Continue to work even until front measures approx 30 (28½, 31, 31½) inches from beg, ending with a RS row.

Shape neck

At neck edge, bind off [4 (4, 4, 4) sts] once, [3 (3, 3, 5) sts] once, [3 sts] once, then dec 1 st [every row] 5 (2, 5, 5) times. (12, 12, 14, 15 sts rem)

Continue to work even until front measures same as back to shoulders, ending with a RS row.

Shape shoulder

At shoulder edge, bind off [4 (4, 5, 5) sts] twice, work 1 row even, then bind off rem sts.

Right Front

Work as for left front until front measures approx 10 (10½, 11, 11½) inches from beg, ending with a RS row.

Insert pocket lining

Next row (RS): Work in pat across front 6 (3, 10, 13) sts, with RS of lining facing; continue in established pat across 24 sts of 1 pocket lining; place next 24 sts of right front on holder; complete row in pat.

Continue to work even in pat until front measures 23 inches from beg, ending with a RS row.

Shape armhole

At armhole edge, bind off [4 (4, 5, 4) sts] once, [2 (2, 3, 3) sts] once, dec 1

st [every row] 0 (0, 2, 2) times, then [every other row] 5 (4, 4, 7) times. (26, 28, 28, 31 sts rem)

Continue to work even until front measures approx 30 (28½, 31, 31½) inches from beg, ending with a WS row.

Shape neck

At neck edge, bind off [4 (4, 4, 4) sts] once, [3 (3, 3, 5) sts] once, [2 sts] once, then dec 1 st [every row] 5 (2, 5, 5) times. (12, 12, 14, 15 sts rem)

Continue to work even until front measures same as back to shoulders, ending with a RS row.

Shape shoulder

At shoulder edge, bind off [4 (4, 5, 5) sts] twice, work 1 row even, then bind off rem sts.

Sleeves

With smaller needles, cast on 33 (33, 34) sts, inc 4 sts evenly across last row. (37 sts)

Change to larger needles and beg Textured Check pat, inc 1 st at each side [every 4th row] 0 (0, 0, 0) times, [every 8th row] 0 (2, 12, 8) times, [every 10th row] 1 (0, 1, 0) times, then [every 12th row] 8 (0, 0, 0) times, working new sts into pat as they accumulate. (55, 58, 63, 67 sts)

Continue to work even until sleeve measures approx 18½ inches from beg, ending with a WS row.

Shape cap

Bind off 4 (4, 5, 5) sts at beg of next 2 rows, then dec 1 st at each side [every 4th row] 0 (0, 0, 1) time, [every other row] 16 (18, 19, 19) times. (15 sts rem)

Work 6 (5, 1, 0) row even, then bind off 2 sts at beg of next 4 rows. Bind off rem 7 sts.

Assembly

Sew shoulder seams.

Button band

With RS facing and smaller needles, pick up and knit 95 (97, 99, 101) sts along left front edge. Work in garter

st for 1½ inches. Bind off all sts.

Place markers for 6 buttons along band, placing first ½ inch from neck edge, last 7½ inches from lower edge, and rem spaced evenly between.

Buttonhole Band

With RS facing and smaller needles, pick up and knit 95 (97, 99, 101) sts along right front edge. Work in garter st for ½ inch.

Next row: Work buttonholes by binding off 1 st opposite each marker.

Next row: Cast on 1 st over each bound-off st of previous row.

Complete as for button band.

Collar

With RS facing and smaller needles, pick up and knit 84 sts around neckline, beg and end halfway into front bands. Work in garter st for 1½ inches.

Change to larger needles; continue to work in garter st, inc 1 st at each side [every 4th row] 4 times. Continue to work in pat until collar measures 5 inches from beg. Bind off all sts.

**Pocket Edgings**

With RS facing and smaller needles, pick up and knit sts from pocket holder, dec 3 sts evenly across. (21 sts rem)

Work in garter st for 1 inch. Bind off. Sew linings to WS of fronts. Sew sides of pocket edgings to RS of front.

Set in sleeves.

Sew sleeve and side seams.

Sew on buttons as marked. ■

RECREATION ON PAGE 29

Melissa Leapman

Knows Knits & Knitters

One of *Creative Knitting* magazine's most frequent contributors is Melissa Leapman. In a recent conversation, we chatted about aspects of a glamorous career.

CK: Knitters always want to know how someone else learned how to knit.

Melissa: My grandmother taught me to crochet as a toddler, and I loved doing that for years. By the time I got to high school, I was ready to make sweaters, but I could not find any good crochet patterns for something I wanted to wear. I found the little green Coats & Clark *Amos*. How do you and taught myself to knit. One of the first sweaters I made was an *Amos* style. Since I was working on it by myself, no one told me that it was supposed to be difficult!

CK: In your creative process, which comes first: the garment's silhouette, the stitch pattern or the yarn?

Melissa: It depends on several circumstances. Quite often, it's the stitch that tells me what it wants to be. For example, a stitch pattern with strong diagonal elements may tell me that it wants to develop into a "V-neck" sweater, as the lines follow the direction of the sloping stitches. Sometimes a theme is repeated in the combination, such as a sweater with seashells. Another garment might be inspired by a particularly beautiful button I've found. Strong cables may tell me another direction they want to take.

CK: Most of your designs have an ageless quality to them, in that they do not have a too-youth or too-hip look. How do you accomplish that?

Melissa: I tend to design contemporary classics. They should be fun to knit, but wearable, useful. Every project should have something interesting in it, some detail which makes it fun without it becoming

a contest of knitting gymnastics.

A knitter should enjoy the knitting without having to keep counting all the time! There should be easy as well as difficult segments in a pattern. One project does not need to show all that I can design, or you can knit at once.

CK: At the recent industry style shows, a great many designs of a more fitted nature were shown. Do you see that trend continuing?

Melissa: Yes, the classic, comfortable, livable styles were everywhere. However, most women will not want to wear a fitted sweater every day. There will still be simple shapes and loose fit for raised shapes in pattern textures. It is easier to knit fitted styles with less complicated stitch patterns simply for the increasing and decreasing aspects. The more difficult the surface design, the simpler the silhouette tends to be.

CK: What do you think of the movement toward using "eco" yarns like those made with soy, tofu, bamboo and corn?

Melissa: I am excited by the choices we have now! The use of organic dyes, fibers and spinning techniques is encouraging. Bamboo grows so quickly that it has real promise as a renewable fiber. Some of the more traditional fibers create problems with growing methods and use of pesticides and herbicides.

CK: You live in New York City. Is that the best place to design?

Melissa: After graduating from Mount Holyoke College, I came to New York for graduate school at Columbia, and I've lived here since. I find such inspiration here with the cultural atmosphere, the arts, the music, the fashion, all the people!

CK: Do you ever knit for pleasure? What about any other creative outlets?

Melissa: Since knitting and crochet



Melissa Leapman

are not pastimes, but my career, there isn't much time for that right now. I do enjoy both braiding and beading when I find the time. Since I travel a great deal to teach at workshops around the country, it's not often an issue.

CK: Do you have any suggestions for *Creative Knitting* readers?

Melissa: When I teach, I encourage people to knit things which are simple, but great to have when they are finished with them. Rather than endless garter stitch scarves and dishcloths, why not make something you'll love? In *Melissa Leapman's Knitting Beyond Sources* (published by Watson-Guptill), I provide knitted garments which are simple to knit, but great to have in your wardrobe. Each design adds new skills as you learn to knit fashion projects. In *Cables Unraveled* (published by Potter Craft) and the new *Continuum Cables* (due out fall 2008), you can learn to knit more of the *Amos* styles so many love to knit and wear. The new book contains many circular motifs in Celtic knots and cables. ■

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Capturing the Rainbow

Making the Most of Hand-Painted Yarns

You know how it feels: You spend a week's salary on skeins of a hand-painted yarn (or a facsimile), only to find that the color qualities that seduced you are lost among a sea of stitches.

Sometimes there are so many colors in one yarn that they reduce to a colorful mudslide. Or you may be surprised by unexpected pooling or streaking effects. If you choose the yarn because of a particular color or a pleasing color sequence you might find that that color or color combo virtually disappears after the yarn is worked up.

Now that we have such extensive offerings of space-dyed, hand-painted and facsimiles, factory-dyed for the mass market, knitters have to learn strategies for getting the most out of these yarns. Most of the time it's a matter of understanding the significance of color repeats and how the color wheel works. At the same time, ask yourself precisely what it is about this yarn that draws you to it. Is it about this yarn that draws you to it. It could be a single color, a color sequence or the overall effect of the combination of colors. The answer to this question will help you to choose the best stitch pattern, and possibly, accent color, to reproduce the same quality in your knitted fabric.

Going With the Flow

One sequence of colors within a hand-dyed type yarn is a "color repeat." The length of a repeat may be anywhere from a few inches to a few feet.

It's a good idea to alternate knitting with two balls of yarn to overcome variations even within the same dye lot. The exception to the rule is yarns where the flow of color is important.

Color Wheels

The color wheel is a reliable predictor of how a given color combination will behave. Fig. 1 shows the full spectrum of saturated colors and how they relate to each other. The warm colors are grouped together opposite the cool

colors. There are four likely themes of color grouping in yarns in the order of their tendency to produce surprises.

Monochromatic (Photo 1)

Analogous colors, those next to each other on the color wheel (Photos 2 and 3)

Complementary colors, those on opposite sides of the color wheel (Photo 4)

Random (Photos 4, 5 and 7)

At the same time, the impact of a yarn on a specific project depends on the nature of one repeat: its length, the number of colors, the proportion of a color or color sequence, and the relative intensity and saturation of the colors.

While a swatch will tell you a little about the nature and flow of the yarn, it may look entirely different across the full width of a knitted piece. For instance, a short repeat in socks may produce stripes while in an adult sweater you'll get patches of colors here and there, depending on the number of colors in the yarn. And the body of a sweater will work up differently than the sleeves.

Pulling It All Together

Monochromatic schemes and color combinations that flow around one section of the color wheel will



Fig. 1

produce the most subtle effects. As the differences in color and intensity increase along with color repeat, here are some strategies for capturing the effect you originally visualized.

Make sure that the color or color sequence that resonates with you the most is predominant in one repeat. Working stitches only of that color or colors in reverse stockinette, or as random slipped stitches will increase its "pop."

Reflect on a dazzling color sequence using elongated stitch patterns such

as drop stitch and novelty patterns. (Photos 5 and 7)

Enhance a hand-painted yarn with an unrelated contrasting color, usually a neutral or a lighter/darker shade of one color. *Caution:* A solid-color matched to your favorite color will make that color disappear. Choose black or one of the other colors to feature that color. Nonsymmetrical stripes and dip-stitch patterns are effective ways to highlight your yarn. (Photos 8 and 9)

Using a contrasting or complementary solid for part of a project—sleeves, ribbing or trim—enhances a

colorful yarn. Extravaganza also confines repeats in interesting ways—either as blocks of color or perpendicular striped squares.

If you just want to do something interesting with your yarn, the bright stitch in Photo 3 shows three different techniques from stockinette stitch at the bottom through reverse stockinette to a twosided fabric stitch. The blue/maroon stitch in Photo 8 shows how you can even mix stitches when colors are next to each other on the color wheel.

Now enjoy your color-knitting fun! ■



Photo 1 Monochromatic



Photo 4 Random



Photo 7



Photo 2 Analogous



Photo 5 Random



Photo 8



Photo 3 Complementary



Photo 6



Photo 9

Orient Express

Table Scarf or Throw

A LITTLE KNITTING YIELDS A LOT OF IMPACT WITH THIS STUNNING DISPLAY. THE CHINESE SYMBOLS TRANSLATE AS "PEACEFUL COEXISTENCE."

Skill Level



Finished Size

Approx. 34 inches square
(including fringe)

Materials

- Worsted-weight yarn* (4 oz./300 yds per skein): 2 skeins autumn red #R030 (MC)
- Worsted-weight yarn* (2 oz./150 yds per skein): 1 skein autumn #R004 (CC)
- Size 6 (4mm) needles or size needed to obtain gauge
- Size 10 cotton/metallic crochet thread†: 2 balls gold/metallic gold
- Size C/4 (4mm) crochet hook
- Embroidery needle
- Assorted-shaped black beads for tassels (optional)
- 4-inch piece cardboard



*Sample project was completed with Simply Soft (100 percent acrylic), Simply Soft Shadrows (100 percent acrylic) from Caron International and B&P Coats Royale Metallic Crochet Thread (90 percent cotton/7 percent metallic) from Coats & Clark.

Gauge

16 sts and 32 rows = 4 inches/10 cm
in ST st

To save time, take time to
check gauge.

Pattern Note

Beads should have holes large
enough for 2 strands of yarn to
pass through.

Center

With CC, cast on 68 sts.

Begin with a RS row; work even in
St st until piece measures 15 inches
from beg.

Bind off all sts.

Short Side

Make 2

With MC, cast on 32 sts.

Begin with a RS row; work even in
St st until piece measures 15 inches
from beg.

Bind off all sts.

Long Side

Make 2

With MC, cast on 32 sts.

Begin with a RS row; work even in
St st until piece measures 29 inches
from beg.

Bind off all sts.

Assembly

Referring to assembly diagram on
page 90, sew short sides to center as
shown. Sew long sides to join 2 sides
of center and along ends of short
sides. Block piece to measurements.

Edging

Note: If not familiar with single
crochet (sc) and double crochet (dc) sts,
refer to Crochet class on page 76.

Row 1: With crochet hook and MC,
work sc around all edges at a rate
of 1 sc for every st on every 2 rows,
and working 3 sc in each corner; join
with all st.

Row 2: Ch 2, dc in each sc around,
working 3 dc in each corner; join
with all st.

Row 3: Ch 1, sc in each dc around,
working 3 sc in each corner; join end
to beg and fasten off.

CONTINUED ON PAGE 93



Design by
SUE E. HOFMEYER

Tote Those Tunes!



Skill Level 
BEGINNER

Finished Sizes

To fit MP3 player (approx. 2½ x 2¼ x 2½, 4½ x 2½ inches). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Materials

- Worsted to bulky weight yarn*: Several yds (approx. 14-2271 yds)
- 3 Size 8 (9mm) double-pointed needles or size needed to obtain gauge
- Stitch marker
- Decorative chainlink



*Sample projects were completed with 100% Ansoel (88 percent acrylic/12 percent rayon) from Costa & Clark, and Lion Tweede (100 percent polyester) from Lion Brand Yarn Co.

Gauge

7 sts and 9 rows = 2 inches/5cm
Exact gauge is not critical to this project.

Special Abbreviations

etf: knit into front and back of same st to inc 1 st.

NO POCKET? JUST POP YOUR MP3 INTO THIS LITTLE CASE, AND TAKE YOUR TUNES ANYWHERE! KNIT IT IN AN HOUR OR LESS.

St 1 (2, 3) p: st given number of sts purlwise only.

Pattern Notes

This quick project is ideal for learning, or for practice, in double-knitting. When properly worked, piece is 2 separate layers joined at bottom and

sides, forming a tube sealed at cast-on edge. Be very careful not to catch part of another st when knitting or slipping sts. If you do, the 2 layers will be stuck tog at that point.

For main body of pocket, [k1, sl 1 purlwise with yarn in front] across, then turn and rep. knitting previously

sl sts and slipping previously knit sts to complete 1 rnd.

Number of sts cast on is fewer than body of pocket; inc after cast-on rnd to keep bottom edge more square.

Decorative carabiners are commonly sold where you can buy key rings. The decorative version is adapted from a much stronger item used in rock climbing and mountaineering.

Pocket

On 1 needle, cast on 16 (20, 20) sts. Mark first st for beg of rnd.

Rnd 1: * (K1, sl 1p) 8 (10, 10) times, turn; rep from * once.

Rnd 2: (K1, sl 1p) 2 (3, 3) times, k1/b, sl 1p, (K1, sl 1p) twice, k1/b, sl 1p, (K1, sl 1p) 2 (3, 3) times, turn; (K1, sl 1p) 2 (3, 3) times, k1/b, sl 2p, (K1, sl 1p) 2 (3, 3) times, (2p, 2p, 3d sts on needle)

Rnd 3: * K1, sl 1p) 2 (3, 3) times, k2, sl 2p, (K1, sl 1p) twice, k2, sl 2p, (K1, sl 1p)

2 (3, 3) times, turn; rep from * once.

Rep Rnd 3 until pocket measures approx 2½ (3½, 3½) inches or desired length.

Separate sts onto 2 needles, knit sts on front needle, purl sts on back needle.

With 2nd needle, bind off 10 (12, 12) front sts, turn. Working back and forth on rem sts and beg with a knit row, work 3 rows in st st.

Shape top

Row 1: P2tog, p4 (5, 5), k2tog, (5, 10, 10) sts

For 2 larger sizes only

Next row: K1, k2tog, k4, k2tog, k1, (3, 8) sts

For all sizes

Next row: K1, [yo, k2tog] 3 times, yo, k1.

Next row: Purl across.

Bind off all sts, cut yarn.

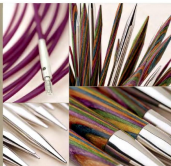


Finishing

Thread carabiner through holes and clip to belt loop or buttonhole. ■

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Knitted Memories

Garter Stitch Frame

Gauge

18 sts = 4 inches/10cm in garter st before felting

Exact gauge is not critical to this project, but sts should be tight and airy.

Skill Level



Garter Stitch Frame Size

Before felting: Approx.

9 inches square

after felting: Approx.

7 inches square with approx
4 x 3/4 inches picture opening

Materials

- Worsted weight wool yarn*
220 yds/100g per skein;
1 skein each 100-101-477-734 (MC),
begin red #00230 (A), old gold
#00264 (B)
- Size 9 (5.5mm) needles or size needed
to obtain gauge
- Size 1/9 (5.5mm) crochet hook
- Thin cardboard
- Double-stick tape
- Buttons: 3 blue, 3 gold stars,
4 white, 1 gray, 1 red
- 2 wire hangers
- 6 S-shaped metal clips

*Sample project was completed with
Classic Merino Wool (100 percent wool)
from Patons.



Pattern Notes

Yarn amounts given will make
several frames.

First st of each row is knit through
the back lp, and the last st is slipped
purlwise with the yarn in front. This
produces a chained edge that is easy
to count and pick up sts. Pick up sts
with RS facing.

Front

Strip 1

With MC, cast on 9 sts.

Rows 1–54: K1-tbl, k7, sl 1p wyf.
(27 chains on edge)

Bind off loosely.

Strip 2–4

Referring to Fig. 1, pick up and knit
in last 9 edge sts of previous strip.
Complete as for Strip 1.

Sew last 9 edge sts of Strip 4 to
cast-on edge of Strip 1.



Back

With MC, cast on 36 sts.

Rows 1–72: K1-tbl, k34, sl 1p wyf.
(36 chains on edge)

Bind off loosely.

Assembly

Note: If not familiar with single
crochet st, refer to Crochet Class
on page 72.

With MC, work a row of sc around
inside edge.

Attach back to front with a row of
sc around sides and bottom, leaving
top open to insert picture. Felting
Referring to photo, sew embellish-
ments on frame. Sew a lp of yarn on
back for hanging.

Tape picture to cardboard, insert
into frame and secure top with a
few sts.

Squares All Around Frame

Gauge

18 sts = 4 inches/10cm in garter st

before felting

Exact gauge is not critical to this project,
but sts should be tight and airy.

Pattern Notes

Yarn amounts given will make
several frames.

First st of each row is knit through
the back lp, and the last st is slipped
purlwise with the yarn in front. This
produces a chained edge that is easy
to count and pick up sts. Pick up sts
with RS facing.

Pattern Stitches

A. Solid Square

With MC, cast on 18 sts, place
marker, cast on 10 sts. (28 sts)

Row 1 (WS): K1-tbl, knit to 2 sts

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[illegible]

Work as for solid square, beg with MC and alternating with A every RS, row for 3 stripes of CC, then complete square in MC only. Carry color not in use loosely up side.

Frame Front

1000

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4444

With RS of square 1 facing and dec line slanting to left, pick up and knit 10 sts along left side, place marker, cast on 10 sts (20 sts).

Experiments in mirrored movement

Page 11

Referring to Fig. 2, make Squares 3-11, top Square 2 instructions, working a solid square in each corner.



1998

[illegible]

- Direction of cast, with first row at center
- Edges where ribs are to be picked up and cast on

Notes: Figures are rounded to nearest whole number. Number of cases are listed below.

Skill Level 

Before Welding: Approx. 9 inches
 10/10/11

After felting: Approx 6 1/4 inches square after felting with approx 3-inch-square pattern opening

- Worsted weight wool yarn
 (225 yds/100g per skein;
 1 skein each of gold #00204 (MC),
 bright red #00220 (A))
- Size P (3.5mm) needles or size needed
 to obtain gauge
- Stitch marker
- Size M (3.5mm) crocheter hook
- Thin cardboard
- Double-stick tape
- 4 steel buttons



¹ Samples collected near completed wells
- Canyon-Mission Road - 1000 (previous record)
- from 1000m.

0000-0001-9678-400X

Classic & Cable Cast Ons

This issue's Skill Booster continues our conversation about cast ons. We're going to discuss two more basic cast ons, the "long tail" and cable cast ons. The first, while a bit difficult to master, produces a nice elastic edge and is a good general purpose cast on. The second is similar to the knitted-on cast on we discussed last issue, but has a different appearance. Like the knitted-on cast on it can be used to add stitches at the beginning of a row.

Long tail: A bread-and-butter cast on

The long-tail cast on is worked with a needle and two strands of yarn hanging from it. Leaving several inches of yarn at the free end of the ball or skein (about an inch per stitch to be cast on), make a slip knot (see



Fig. 1

Fig. 1) and put it on one of your needles. The hanging strand which goes to the tail of yarn is the "working yarn" while the free end strand is the "long tail" of the method's name.

Hold the slip knot near the point of the needle with the holding hand; index finger (this counts as your first "stitch"). Close the middle, ring and pinkie fingers of your other hand around the hanging yarn strands. Form an L with your thumb and index fingers and insert them between the hanging strands to separate them. (see Fig. 2)

To cast on one stitch, take the needle tip under the front strand on your thumb, then over the second strand on your thumb, go over the front strand on your index finger and use the needle tip to bring the strand of yarn



Fig. 2

back the way you came, through the loop around your thumb (see Fig. 3). The strand of yarn you brought back becomes a stitch on your needle; the strand around your thumb encircles its base and holds it in place. Move just your thumb out of the loop and tug down with the 3 fingers on the front yarn; put your thumb back between the long tail and working yarn strands. Repeat to cast on more stitches.

Anyone who has used the long tail cast on has at some point run out of "tail" before all the required stitches are cast on. How to avoid this problem? Use yarn from two balls! Hold the two strands together, leaving 4-inch tails of each to be sewn in later. Make a slip knot (this one is temporary so don't count it as a stitch) and place it on a needle. Hold the knot on top of the needle with your index finger, and let one yarn strand fall down in front and the other down in back. Arrange your hands and cast on the required number of stitches as described above. At the end of the first row or beginning of the first round let the slip knot drop off the needle. When finishing your piece, untie knot and sew in the two ends.

This trick can also be used to add a little flair to your cast on. Use together yarns of different color, and the color held over your thumb will create a nice contrast to your cast on edge. The first of the accompanying Long Tail castoff hat illustrates the effect.



Fig. 3

a new loop, but don't slide the old stitch off. Put the new loop back onto the left needle so that the left needle enters the loop from the left and exits to the right (See Fig. 4). All new stitches should be put back in this same fashion, though they will be made differently.



Fig. 4

Instead of inserting the right needle into the first stitch on the left needle, put the needle through the space between stitches (See Fig. 5). Wrap the working yarn around the needle tip, pull a loop back through the space between needles, and put it on the left needle as described above. Continue creating new stitches by working into the space between the first and second stitches on the left needle.



Fig. 5

Cast on!

The different construction methods of our Skill Booster earflap hats demonstrate the use of each of our cast-ons. On the Long Tail hat the hat body is worked up first from a two-color-cast on. When the body is complete, stitches for the earflaps are picked up along the cast on edge and worked down. On the Cable cast on hat the earflaps are completed first, starting from just a few stitches at the tie end and increasing up to the full width at the brain edge. The stitches across the forehead and back neck are cast on from the first flap stitches, and then the body is worked up.

These fun and fast hats will give your new skills just the right amount of exercise, and keep your ears toasty all winter! ■

Cable cast on

The first two stitches of this cast on are created just as with knitting on: make a slip knot, knit into it to make

Designs by
BETH WHITESIDE

Hats with Earflaps



COOL-WEATHER HATS MADE
WITH TWO METHODS:
BETH WHITESIDE DISPLAYS
CAST-ON TECHNIQUES
WHICH MAY BE NEW TO YOU!

Skill Level  **Easy**

Finished Size
Approx. 20 inches

Materials

- Heavy worsted weight yarn* (180 yds/50g per ball; 1 ball each brick #02, olive green #05, cream #01)
- Size H (5.5mm) double-pointed and 16-inch circular needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochets hook
- Stitch markers



*Sample project was completed with Olympic (75 percent acrylic/25 percent wool) from K.Y. Yarns.

CONTINUED ON PAGE 54

Design by
JO ELYNN WHEELER

**YOUR LITTLE
BLACK DRESS
AND THIS
GLITTERING
BEADED BAG
ARE MADE FOR
EACH OTHER.**

Skill Level 

Finished Size

Approx. 6 inches square
(including fringe)

Materials

- Bulky weight yarn* (100 yds/80g per ball; 1 ball plain and 1 gold)
- Size 7 (4 mm) straight and 2 double-pointed needles or size needed to obtain gauge
- Tapestry needle
- Crochet hook for fringe
- Beads: 18 (7.7–2.5cm) gold decorative, 2 (1cm) matching-color faceted, 1 (1.2 x .8cm) gold decorative for closure



*Sample project was completed with Jiffy 1180 percent acrylic from Lion Brand Yarn Co.

Gauge

18 sts and 26 rows = 4 inches/10cm in pat.
Exact gauge is not critical to this project.

Pattern Stitch

Basket-Weave Pat (multiple of 8 sts = 4)



Beaded Basket-weave Bag

Rows 1, 3, 5 and 6: P4, *K4, P4; rep from * across.

Rows 2, 4, 8 and 7: K4, *P4, K4; rep from * across.

Rep Rows 1–8 for pat.

Bag

With straight needles, cast on 28 sts and work in Basket-Weave Pat until

piece measures 12 inches or twice the desired length.

Shape flap

Rows 9–18: Maintaining established pat, dec 1 st at beg of every row (70 sts rem)

Buttonhole row: Maintaining pat, dec 1 st, work 3 sts, P4, dec 1 st.

CONTINUED ON PAGE 77



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Gauge

18 sts and 27 rows = 4 inches/10cm
in DK
To save time, take time to
check gauge.

Blanket

With A, cast on 165 sts.

Lower border

Rows 1–12: knit every row.

Row 12: knit across.

Row 14: k10, purl to last 10 sts, k10.

Body

Row 1 (RS): knit across.

Rows 1, 4, 8, and 10: k10, purl to
last 10 sts, k10.

Row 3: k14, *k2tog, yo, k1, yo, ssk,
k7, rep from * to last 19 sts, k2tog,
yo, k1, yo, ssk, k14.

Rows 5 and 7: knit across.

Row 9: k20, *k2tog, yo, k1, yo, ssk,
k7, rep from * to last 25 sts, k2tog,
yo, k1, yo, ssk, k20.

Row 11: knit.

Row 12: k10, purl to last 10 sts, k10.

Rows 13–18: (Rep Rows 1–4) once
more. Cut A.

Rows 19–48: Attach B, work
(Rows 7–12) once, then (Rows 1–12)
twice. Cut B.

Rows 49–78: Attach C, work
(Rows 1–12) twice, then (Rows 1–4)
once. Cut C.

Rows 79–108: Attach D, work
(Rows 7–12) once, then (Rows 1–12)
twice. Cut D.

Rows 109–138: Attach E, work
(Rows 1–12) twice, then (Rows 1–4)
once. Cut E.

Rows 139–168: Attach F, work
(Rows 7–12) once, then (Rows 1–12)
twice. Cut F.

Rows 169–198: Attach G, work
(Rows 1–12) twice, then (Rows 1–4)
once. Cut G.

Rows 199–228: Attach H, work
(Rows 7–12) once, then (Rows 1–12)
twice. Cut H.

Rows 229–244: Attach I, work
(Rows 1–12) once, then (Rows 1–4)
once. Do not Cut I.

Upper border

Rows 1–12: With I, knit every row.
Bind off knitwise. ■

Skill Level  **DIFF**

Finished Size
Approx. 36in x 40 inches

Materials

- Light (DK) weight yarn* (100 yds/90g per ball) 2 balls each lavender #50 (A), light purple #159 (B), blue #30 (C), turquoise #55 (D), green #49 (E), lime #58 (F), yellow #48 (G), orange #56 (H), coral #64 (I)
- Size 7 (4.5mm) needles, or size needed to obtain gauge

*Sample project was completed with
Wooltender D.K., 100 percent cotton, or
percent acrylic from Plymouth Yarn Co.



Dolly & Me Dresses

MAKE A LITTLE GIRL HAPPY WITH THIS KNITTED PAIR OF MATCHING FROCKS FOR DOLLY AND HER DOTING "MAMA." THE HATS ARE ADORABLE TOO.

Gauge

21 sts and 28 rows = 4 inches/10cm in bobbie pat.

To save time, take time to check gauge.

Special Abbreviations

RT (Right Twist): Knit in front of 2nd st on LH needle, knit in front of first st on LH needle, sl both sts off tog.

LT (Left Twist): Knit in back of 2nd st on LH needle, knit in front of first st on LH needle, sl both sts off tog.

MT (Make 1): Inc 1 by inserting LH needle from front to back under

horizontal lg between last st worked and next st on LH needle. With RH needle, knit in back of this lg.

Inc (Increase): Inc 1 by knitting in front and back of next st.

Pattern Stitches

A. Bobbies (multiple of 4 sts + 1)

Row 1 (WS): P1, *k3, p1-b; rep from * to last 4 sts, k3, p1.

Row 2: k1, *p3, k1-b; rep from * to last 4 sts, p3, k1.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: Rep Row 1.

Row 6: k1, *p3, [k1, p1, k1, p1] in next st; rep from * to last 4 sts, p3, k1.

Row 7: P1, *k3, p2tog, then p2tog, pass st from p2tog over p3tog; rep from * to last 4 sts, k3, p1.

Row 8: Rep Row 2.

Rep Rows 1–8 for pat.

B. Center Panel (panel of 28 sts)

Row 1 (WS): P4, k6, p4, k6, p6.

Row 2 (RS): k4, R2, k6, RT, LT, k6, LT, k4.

Row 3: P5, k6, p6, k6, p5.

Row 4: k3, RT, k6, RT, k3, LT, k6, LT, k3.

Row 5: P4, k6, p6, k6, p4.

Row 6: k2, RT, k6, RT, k4, LT, k6, LT, k2.

Row 7: P3, k6, p10, k6, p3.

Row 8: k1, [R2, k6] twice, LT, k6, LT, k1.

Row 9: P2, k6, p12, k6, p2.

Row 10: RT, k6, RT, k8, LT, k6, LT.

Row 11: Rep Row 8.

Row 12: LT, k6, LT, k8, RT, k6, RT.

Row 13: Rep Row 7.

Row 14: k1, LT, k6 twice, RT, k6, RT, k1.

Row 15: Rep Row 5.

Row 16: k2, LT, k6, LT, k4, RT, k6, RT, k2.

Row 17: Rep Row 3.

Row 18: k3, LT, k6, LT, k2, RT, k6, RT, k3.

Row 19: Rep Row 1.

Row 20: k4, LT, k6, LT, RT, k6, RT, k4. Rep Rows 1–20 for pat.

Pattern Notes

For CC bobbles on bodice, use a separate strand for each column of bobbles; carry loosely up WS. For bobbles on collar, carry CC loosely on WS between bobbles.

*Yarn amounts given will make both outfits.

Girl's Outfit

Front

Beg at lower edge with MC, cast on 65 (69, 77, 81) sts. Work in Bobbies pat until front measures 18" (11, 15, 19) inches from beg, ending with a WS row.

Next row: Work in Bobbies pat, dec 1 st in center of row, (k4, k8, 7), 80 (80, 80) sts.

Yoke

Work Bobbies pat across first 18 (20, 24, 28) sts, place marker; work Row 1

Skill Level



Materials

- 04 weight microfiber yarn* (168 yds/2.5 oz per skein): 7 (9, 10, 12) skeins turquoise #148 (MC), 2 skeins purple #147 (CC)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Yarn needle
- Stitch markers
- 2 snap fasteners
- Sewing thread and needle
- 17–18-inch little girl doll

*Sample project was completed with Microspun 100 percent microfiber (wool) from Lion Brand Yarn Co.



of Center Panel pat across next 28 sts, place marker; work bobbles pat across last 18 (20, 24, 26) sts.

Continue to work in patt, working bobbles with CC on rows 6 and 7, until front measures 11 (13, 16, 17½) inches from beg, ending with a RS row.

Shape armholes

Maintaining established pats and working bobbles in CC, bind off 4 sts at beg of next 2 rows (26, 40, 68, 72 sts).

Continue to work even until front measures 14½ (17, 21, 22½) inches from beg, ending with a RS row.

Shape neck

Work in established pats across first 22 (23, 26, 28) sts; attach 2nd skein of MC, bind off center 12 (14, 16, 18) sts; work across last 22 (23, 26, 28) sts.

Working both sides at once with separate skeins of yarn, bind off at neck edge (2 sts) twice, (2 sts) 4 times, then (1 st) twice (14, 15, 18, 20 sts for each shoulder).

Continue to work even in pat until front measures 16½ (19, 23, 24½) inches from beg.

Bind off sts on each front.

Back

Beg at lower edge with MC, cast on 65 (69, 77, 87) sts. Work in bobbles pat only, shaping undersleeve as for front until back measures 14½ (17, 21, 22½) inches from beg.

Back opening

Maintaining established pat, work across first 28 (30, 34, 36) sts; attach 2nd skein of MC, bind off 1 st at center; work across last 28 (30, 34, 36) sts.

Working both sides at once, with separate skeins of yarn, and using MC only, work in established pat until back measures same as front.

Bind off shoulders sts.

Assembly

Matching armhole edges, sew front and back shoulder tog.



Collar

Bag at back opening edge with MC, WS of work facing, pick up and knit 10 (14, 16, 18) sts across back neck to shoulder seams, 14 sts along right neck edge to bound-off sts at front neck, 12 (14, 16, 18) sts across center front neck, 14 sts along left front neck edge, 12 (14, 16, 18) sts across to back opening. (64, 70, 74, 78 sts)

Row 1: Purl across.

Row 2: Knit to st at shoulder seam, inc, knit to center front st, inc, knit to shoulder seam, inc, knit to end. (66, 72, 76, 80 sts)

Row 3 (WS of collar): *P1, k2; rep from * to last st, p1.

Row 4: *K1, p2; rep from * to last st, k1.

Row 5: P1, [p1, k3, M1, p1-tbl] 14 (17, 18, 19) times, M1, k3, M1, p1. (100, 108, 115, 121 sts)

Row 6: K1, *p2, k1-tbl; rep from * to last 4 sts, p2, k1.

Row 7: P1, *k3, p1-tbl; rep from * to last 4 sts, k3, p1.

Row 8: Rep Row 6.

Row 9: P1, *M1, k3, M1, p1-tbl; rep from * to last 4 sts, M1, k3, M1, p1. (107, 115, 123, 131 sts)

Row 10: With MC, k1, p2, *with CC: [k1, p1, k1, p1, k1] in next st, p2 MC; rep from * to last st, k1 MC.

Row 11: With MC, p1, k2, *with CC: p2tog, then p2tog, pass st from p2tog over p2tog, k2 MC; rep from * to last st, p1 MC. Cut joints, leaving a 5-inch end.

Row 12: With CC and RS of collar facing, bag at bind-off on back, pick

up and knit 8 sts along end of collar, knit across collar sts, pick up and knit 8 sts along other end of collar.

Bind off loosely knitwise. Push bobbles to RS of collar.

Sew snap to top edge of back opening.

Sleeves

With MC, cast on 28 (32, 33, 37) sts. Work Rows 1-8 of Bobbles (pat) once, then bag on next row, k1, M1, work in pat to last st, M1, k1 (every 4th row) 12 (13, 14, 16) times, working added sts into pat. (52, 58, 65, 69 sts)

Work even in pat until sleeve measures 10 (11, 13½, 14) inches from bag, ending with a WS row.

Bind off knitwise.

Finishing

Matching center of sleeve to shoulder seams, sew bound-off edge into armholes. Sew ends of last 5 rows at top of sleeve to underarms. Sew sleeve and side seams.

Hat

With CC, cast on 180 sts.

Rows 1-3: Bag with a purl row; work in St st.

Row 4: k2 CC, k3 MC, *k3 CC, k3 MC; rep from * to last 2 sts, k2 CC.

Rows 5 and 6: Work in St st and established colors.

Row 7: P2 MC, p3 CC, *p3 MC, p3 CC; rep from * to last 2 sts, p2 MC.

Rows 8 and 9: Work in St st and established colors.

Rows 10-12: Rep Rows 4-6. Cut MC.

Row 13: With CC, [p20, M1] twice, end p2. (185 sts)

Row 14: K1, *inc, k1; rep from * across. (187 sts)

Rows 15 and 16: Work in St st.

Row 17: P3 CC, *with MC [p1, p1, k1, p1, k1] in next st, p3 CC; rep from *, ending last rep p3 CC.

Row 18: k3 CC, *with MC p2tog, then p2tog, pass st from p2tog over p2tog, k3 MC; rep from *, ending last rep k3 CC. Cut MC, leaving a 5-inch end.

Rows 19-27: Work in St st.



Shape top

Row 28: *K11, place marker, k2tog; rep from * to last st, k1. (143 sts)

Row 29: Purl across.

Row 30: *K10 to marker, st marker, k2tog; rep from * to last st, k1. (133 sts)

Rep Rows 28 and 29 until 26 sts rem, ending with a WS row.

Next row: k1, [k2tog] across. (13 sts)
Purl 1 row, removing markers. Cut yarn, leaving a 1½-inch end. Pull end through sts, pull tight and fasten securely. Sew side seams.

Drawstring

Cut 2 (3½-inch) strands each of MC and CC, hold all 4 strands tog and thread joint needle. Working on Row 3 of hat, weave over 1 st and under 1 st around hat. Tie a knot in each end of drawstring. Pull ends even.

CONTINUED ON PAGE 42

Girl's Outfit

Sizes

Girl's 2 (3, 4, 6) Instructions are given for smallest size, with larger sizes in parentheses. Where only 1 number is given, it applies to all sizes.

Finished

Measurements

Chest: 24 (26, 28, 30½) inches

Length: 16½ (18, 22, 24½) inches

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Pom-pom

Cut 1 (102-inch) strand of MC and set aside.

Wrap MC 25 times around palm of hand, cut yarn and slide wraps off hand. Flatten wraps; tie reserved strand tightly around center of all wraps. Cut loops of wraps and trim even. Using ends of 102-inch strand, tie pom-pom to Row 5 of hat above ends of clawstitching.

Adjust hat to fit child's head and tie clawstitching in a bow.

Doll's Outfit

Finished Size

Fits 13- to 18-inch doll

Front

Begin at bottom with MC, cast on 32 sts.

Work in Bobbles; pat until front measures approx 4½ inches from beg., ending with a WS row.

Shape underarms

Maintaining established pat, bind off 4 sts at beg of next 2 rows. (25 sts) Continue to work even until front measures 8½ inches from beg., ending with a WS row.

Shape neck

Work across first 8 sts, attach 2nd skin, bind off center 9 sts, work to end.

Working both sides at once with separate skins, work across first shoulder to 2 sts from edge, k2tog; on 2nd shoulder, sc2, work to end. (7 sts on each shoulder)

Bind off sts on each shoulder.

Back

Work as far from front until back measures approx 6 inches from beg., ending with row 7.

Back opening

Work in pat across first 16 sts; attach 2nd skin and bind off 1 st, work across last 16 sts.

Working both sides at once with separate skins, work in pat until back measures approx 6½ inches from beg., ending with a WS row.

Shape underarms

Maintaining established pat, bind off 4 sts at beg of next 2 rows. (12 sts on each side)

Continue in pat until back measures approx 8½ inches from beg., ending with a WS row.

Bind off sts on each shoulder.

Assembly

Matching armhole edges, sew bound-off sts of front and back shoulders.

Collar

Begin at back opening edge with MC, WS of work facing, pick up and knit 26 sts evenly around neck edge.

Row 1: Purl across.

Row 2: Knit to st at shoulder seams, inc, knit to center front, inc, knit to shoulder seams, inc, knit to end. (31 sts)

Row 3 (WS of collar): K3, *p1, k1; rep from * across.

Row 4: P3, *k1-tbl, p1; rep from * across.

Row 5: Knit inc, k2, (M1, p1-tbl, M1, k2) 6 times, M1, p1-tbl, M1, k2, inc. (37 sts)



Row 6: P5, *k1-tbl, p1; rep from * across.

Row 7: Inc, k4, (M1, p1-tbl, M1, k2) 4 times, M1, p1-tbl, M1, k2, inc. (43 sts)

Row 8: With MC, p1, *with CC (k1, p1, k1, p1, k1) in next st, p2 MC; rep from * across.

Row 9: With MC, k7, *with CC (p2tog, then p2tog, pass st from p2tog over p2tog, k2 MC; rep from * across. Cut yarn, leaving a 6-inch end.

Bind off knitwise loosely. Push bobbles to RS of collar.

Sew snap to top edge of back opening.

Sleeves

With MC, cast on 25 sts. Work in Bobbles; pat until sleeve measures 4 inches from beg., ending with a WS row.

Bind off knitwise.

Finishing

Matching center of sleeve to shoulder seam, sew bound-off edge into armhole; sew ends of last 5 rows at top of sleeve to underarm. Sew sleeve and side seams.

Fold up a ½-inch cuff on each sleeve.

Hat

With MC, cast on 41 sts.

Rows 1-3: Beg with a purl row, work in St st.

Row 4: K2 MC, k3 CC, *k3 MC, k3 CC; rep from * to last 2 sts, k2 MC.

Rows 5 and 6: Work in St st and established colors.

Row 7: P2 CC, p4 MC, *p4 CC, p4 MC; rep from * to last 2 sts, p2 CC.

Rows 8 and 9: Work in St st and established colors.

Rows 10-12: Rep Rows 4-6. Cut CC, leaving a 6-inch end.

Row 13: P1, *M1, p2 twice, M1, p1; rep from * across. (47 sts)

Rows 14-19: Work in St st.

Shape top

Row 20: *K4, place marker, k2tog; rep from * across to last st, k1. (35 sts)

Row 21: Purl across.

Row 22: *k1 to marker, k2tog, rep from * across to last st, k1. (73 sts)

Rep Rows 21 and 22 until 35 sts rem., ending with a WS row.

Next row: (k2tog) across to last st, k1. (33 sts)

Put 1 row, removing markers. Cut

yarn, leaving a 16-inch end. Run end through sts, pull tight and fasten securely. Sew side seams.

Drawstring

Cut 4 (24-inch) strands of MC. Hold all 4 strands tog and thread yarn needle.

Working on Row 3 of hat, weave over 1 st and under 1 st around hat. Tie a knot in each end of drawstring. Pull ends even.

Adjust hat to fit doll's head and tie drawstring in a bow. ■



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Look here for added information on techniques used in this issue.

Kitchener Stitch

This method of seaming with two needles is used for the toes of socks and flat seams. To seam the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly into two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat steps 3 and 4. Fasten-off. Yoven stitches should be the same size as adjacent knitted stitches.

Working Short Rows

Wrap/Turn (wrt)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row; in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

Turn work. Slip stitch, purlwise to right needle (Photo B). Repeat from * until short rows are completed.

When all rows are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Fringe

Cut a piece of cardboard half as long as specified in instructions for length of fringe, plus 1 inch for trimming. Sew yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times, then begin fringing. Wind additional boards as necessary.

Single-Knot Fringe

Hold specified number of strands for one knot together, fold in half (avoid project to be fringed with right side facing you). Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.



Single-Knot Fringe

3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.





Square 12
With MC, pick up and knit 10 sts from square 1, place marker, pick up and knit 10 sts from square 11. Complete a solid square.

Back

With MC, cast on 36 sts.

Rows 1-72: K1-stk, K1, sl 1p wyif.

Do chains on edges.

Bind off loosely.

Assembly

Note: If not familiar with single

crochet st, refer to Crochet Gloss on page 76.

With MC, work a row of sc around inside edge.

Attach back to front with a row of sc around sides and bottom, leaving top open to insert picture. Fit frame.

Referring to photo, sew buttons on frame. Sew a lip of yarn on back for hanging.

Tape picture to cardboard, insert into frame and secure top with a few sts.

Felting

Place frames in a gilliewcase or laundry bag. Set the washer to hot

wash, cold rinse, and lowest water level. Add a small amount of detergent. Add a pair of jeans to help in the agitation process. Check on the pieces every 5 minutes. Felting could take 20-25 minutes or so. Keep setting back the timer to make the wash cycle longer until there is no visible sl definition. When desired felting is achieved, rinse well. Remove excess water by rolling piece in a towel. Remove piece and stretch to desired shape. Place plastic wrap between front and back to keep separate. Let dry. ■

Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and mail-order sources, or contact the companies listed here.

CARON INTERNATIONAL
(Dart America)
Customer Service
P.O. Box 232
Washington, NC 27889
(800) 843-5348
www.caron.com
www.DartAmerica.com

CASCADE YARNS
1024 Anderson Park E.
Tulinn, WA 98168
www.cascadiayarns.com

CLASSIC ELITE YARNS
132 Western Ave.
Lowell, MA 01851-1434
(978) 453-2827
www.classicelityarns.com

COATS & CLARK
Red Heart, R.C., Aunt
Sue's, MoJo Dye
Consumer Services
P.O. Box 13229
Greenville, SC 29612-0229

(800) 648-1479
www.coatsandclark.com
Distributed in Canada by
COATS & CLARK CANADA
4666 Burnside Court,
Unit #2
Mississauga, ON
Canada L5T 2T5
(905) 565-7280
www.coatsandclark.com

JCA INC.
(Artful Yarns)
36 Scales Lane
Townsend, MA 01469-1034
(978) 397-8794
www.jcainc.com

JHS INTERNATIONAL INC.
1853 S. Quince St.
Denver, CO 80231
(800) 325-9037
www.bustors.com

KHIT ONE, CROCHET TOO INC.
91 Townsend Road,
Unit 4
Winchester, MA 01890
(800) 893-9625
www.khitonecrochet.com

LOOM BRAND YARN CO.
136 Kiro Road
Chatham, NJ 07072
(800) 258-9276
www.loombrand.com

N.Y. YARNS/TAHO STACY CHARLES INC.
70-30 80th St., Bldg. 34
Ridgewood, NY 11385
(718) 356-4433
www.nyarns.com

PLYMOUTH YARN CO.
530 Lafayette St.
Dartmouth, PA 19807
(717) 768-0459
www.plymouthyarn.com

SPINRITE
Patons, Bernt, Lily
320 Livingston Ave. S.
Livonia, MI
NW 3rd Canada
(888) 349-8831
www.spinriteyarns.com
www.bernt.com
www.sugarmom.com
www.spinriteyarns.com

SOUTH WEST TRADING CO.
918 S. Park Lane, Suite 103
Tempe, AZ 85281
(866) 794-1818
www.southwest.com

UNIVERSAL YARN INC.
354 Ann St.
Concord, NC 28025
(704) 789-9376
(877) 864-9376
www.universalyarn.com

We've included the basics here for your reference.

Cast On

steering on and about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "C".

Place the needles in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.



Pull yarn loop through the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle, bring yarn around the right needle counter-clockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.



the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle. With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.



Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knot a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knot a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

Insert tip of right needle from front to back in next stitch on left needle. Bring yarn under and over the tip of the right needle.



Bind-Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (Inc)

Two stitches in one stitch

Knitwise (knit)

Knit the next stitch in





Slip the loop from your thumb onto the needle and pull to tighten.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below and this stitch, then knit the stitch on the left needle.



Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loop(s).



Standard Abbreviations

1 work instructions within brackets as many times as directed

2 work instructions within parentheses in the place directed

— repeat instructions following the unit(s) as directed

***** repeat instructions following the single stitch(s) as directed

^ repeat

approx. approximately

beg beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/

decreasing

dpn(s) double-pointed

needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lpl left purl

kn knit

kn1 make one stitch

MC main color

mm millimeter(s)

ov over(s)

pn purl

psst pass stitch

p2tog purl 2 stitches together

psst pass stitch

psst pass stitch

psst pass stitch

psst pass stitch

psst pass stitch

psst pass stitch

psst pass stitch

psst pass stitch

psst pass stitch

psst pass stitch

psst pass stitch

RS right side

slip slip, knit, pass stitch

slip slip, knit, pass stitch

slip slip, knit, pass stitch

slip slip, knit, pass stitch

slip slip, knit, pass stitch

slip slip, knit, pass stitch

slip slip, knit, pass stitch

slip slip, knit, pass stitch

slip slip, knit, pass stitch

slip slip, knit, pass stitch

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slip slip, knit, pass stitch

slip slip, knit, pass stitch

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle size(s).

| Yarn Weight System & Category Names | 1 Bamboo Yarn | 2 DK | 3 Light | 4 Medium | 5 Bulky | 6 Super Bulky |
|--|-----------------------|-------------|--------------------|-----------------------|-------------------|------------------|
| Type of Yarn/Category | Soft, Fingering, Baby | DK, Baby | DK, Light, Worsted | Worsted, Afghan, Jean | Chunky, Cowl, Rug | Bulky, Roving |
| Yarn Gauge* Ranges in Stockings/Stocking to 4 inches | 21–24 sts | 22–26 sts | 21–24 sts | 16–20 sts | 12–15 sts | 6–11 sts |
| Recommended needle in Metric (US Range) | 2.25–3.25mm | 3.25–3.75mm | 3.75–4.75mm | 4.5–5.5mm | 5.5–8mm | 8mm |
| Recommended Needle US Size Range | 1 to 3 | 3 to 5 | 5 to 7 | 7 to 9 | 9 to 11 | 11 and larger |

* Stockings/Stocking to 4 inches reflect the most commonly used gauge and needle size(s) for specific yarn categories.

Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



BUT

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple textures, double-pointed needles and knitting in the round, needle techniques, real-level shaping and finishing.



ADVANCED

Projects using advanced techniques and stitches, such as short rows, flat rib, more intricate textures, cables, lace patterns and numerous color changes.

KNITTING NEEDLES CONVERSION CHART

| U.S. | 2 | 1 | 3 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 10½ | 11 | 12 | 13 |
|-----------|---|----|---|----|---|----|---|----|---|----|----|-----|----|----|----|
| Marked as | 2 | 2½ | 3 | 3½ | 4 | 4½ | 5 | 5½ | 6 | 6½ | 7 | 7½ | 8 | 8½ | 9 |

Basic Stitches

Starter Stitch

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

Stockinette Stitch

On straight needles, knit right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles, purl right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and sock edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece.

not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about a inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with rows that are color in a row sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, K0, T0 means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would kn.

Glossary

bind off—used to finish an edge
cast on—process of making foundation stitches used in knitting
decrease—means of reducing the number of stitches in a row
increase—means of adding to the number of stitches in a row
intarsia—method of knitting a multi-colored pattern into the fabric
knitwise—insert needle into stitch as if to knit
make 5—method of increasing using the strand between the last stitch worked and the next stitch
place marker—placing a purchased marker or loop of contrasting yarn onto the needle for use in working a pattern repeat
purwise—insert needle into stitch as if to purl
right side—side of garment or piece that will be seen when worn
selvage stitch—edge stitch used to make learning easier
slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together
slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl
wrong side—side that will be inside when garment is worn
work even—continue to work in the pattern as established without working any increases or decreases
work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same
yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch



every 8th row until there are 60 (60, 70, 70, 80) sts on needles, then work even until sleeve measures 18 inches or desired length from beg.

Shape cap

Work to 5 (5, 4, 4, 5) sts before marker, then bind off next 10 (10, 12, 12, 14) sts, removing marker. Work in rows from this point.

Dec 1 st at each edge every RS row until cap measures 4 (5, 5, 4, 5) inches, ending with a RS row. Bind off 4 sts at beg of next 2 rows. Bind off rem sts.

Assembly

Block pieces to required measurements.

Sew shoulder seams, set sleeves into armholes.

Neckband

With RS facing, pick up and knit 92 (100, 100, 108, 108) sts around neck opening.

Row 1 (WS): P4, *K4, P4, rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1 and 2 until rib measures 14 inches, ending with Row 1. Bind off all sts in pat.

Buttonhole band

With RS facing, pick up and knit 44 sts along neck opening and across neck rib on right front.

Row 1 (WS): P4, *K4, P4, rep from * across.



Row 2: *K1, yo, K2tog, K1, P4, rep from * to last 4 sts, K1, yo, K2tog, K1.

Row 3: Rep Row 1.

Bind off all sts in pat.

Button band

Work in rib as for neckband.

Sew buttons opposite buttonholes. ■



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Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

| | |
|-------|---------------------|
| ch | chain stitch |
| dc | double crochet |
| hdc | half double crochet |
| (ps) | (loop) |
| sc | single crochet |
| sl st | slip stitch |
| yo | yarn over |

Single Crochet (sc)

Insert the hook in the second chain through the center of the V (bringing the yarn over the hook from back to front).

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Double Crochet (dc)

yo, insert hook in st, yo, pull through st, (yo, pull through 2 ps) 2 times.



Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch. Draw yarn through the chain stitch and onto the hook. Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



Reverse Single Crochet (Reverse sc)

Working from left to right, insert hook under both loops of the next stitch to the right. Bring yarn over hook from back to front and draw through both loops on hook.



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



November 2008

Previews

Playing
With
Stripes



Twisted
Cable
Scarves

Slipping
Memories
Wrap



AVAILABLE SEPTEMBER 23, 2008

Dot & Dash Pullover (CONTINUED FROM PAGE 19)



raglan marker, work 36 (39, 44, 47) left front sts. (295, 377, 371, 328 sts)

Begin working back and forth in rows. Keep first and last sts of each rnd and

1 st before and 1 st after each raglan marker in 5:1 st in MC. Dec 1 st at beg and end of row and each side of raglan markers [every RS row] 12 (14, 14, 16) times. Dec 1 st at beg and end of row [every 4th row] 4 (3, 5, 6) times, and at the same time, continue to dec 1 st each side of raglan markers every RS row.

For last row with front dec, work



sock at beg of row and k2tog at end to dec front sts into sleeve. Continue to dec 1 st on each side of sleeve and on back [every RS row] 4 (3, 6, 6) times, ending with a WS row. Break yarn. 58, 4, 8, 12 sts in each sleeve and 23, 27, 27, 29 sts on back neck

Neckband

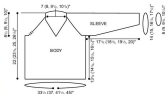
With smaller 16-inch circular needle, remove from holder and knit center front st, pick up and knit 47 (51, 55, 58) sts evenly along right front yoke,

work 29 (43, 43, 52) sts of sleeve tops and back neck, pick up and knit 47 (51, 55, 58) sts evenly along left front yoke, place removable end of red marker on center st. Join and work 6 rnds. Bind 5t, working COO over 3 center front sts every rnd. Bind off in pat.

Assembly

Weave undershirt seams using Kitchener St (page 70).

Block. ■



Beaded Basket-weave Bag (CONTINUED FROM PAGE 49)



work to end of sts rem.

Continue to dec 1 st at beg of row until 3 sts rem, end st 1, k2tog, pssw. Fasten off, leaving a 3-inch tail.

I-Cord Strap

With cpi, cast on 3 sts, rnd sts to other end of needle, pull yarn across

back, k3, rep from * until cord measures 18 inches or desired length. Cut yarn, pull end through rem sts and fasten off.

Finishing

With tapestry needle and yarn, sew ends of cord to top of bag on each side. Fold bag in half and sew side seams. Sew gold closure bead on front to match buttonhole placement on flap. Attach length of yarn to top

of flap and string on beads: faceted, gold, faceted; take yarn back through gold and first faceted bead and secure to tip of flap.

Beaded fringe

Cut 15 strands of yarn, each 6 inches long. Following fringe instructions on page 70, make single-knot fringe, using 1 strand for each fringe. Thread a gold bead on each strand, tie ends in double knots to hold beads. ■



Set-up row (WS): P2, [k1, p1] 3 times, k1, *p6, [k1, p1] 3 times, k1; rep from * to last 2 sts, end p2.

Rows 1–10: Work Rows 1–10 of Moss & Bars pat.

Change to larger needles and beg with Row 11, continue to work established pat until back measures 14 (14½, 14½, 15, 15) inches from beg, ending with a WS row.

Shape armholes

Maintaining pat and keeping 2 sts at each edge in St st, bind off at beg of row (7 (10, 8, 10, 12, 13) sts) twice, (8–10, 7, 9, 11, 13 sts) twice, then dec 1 st at each side (every other row) 5 (6, 4, 6, 6, 6) times. (71, 75, 77, 81, 85, 91 sts)

Work even in pat until armhole measures 1 (½, ¾, 9, 9½, 9½) inches. Mark center st (29, 41, 43, 45, 47 sts for back neck and place all sts on holder.

Front

With smaller needles, cast on 95 (107, 119, 131, 143, 155) sts.

Set-up row (WS): P2, k1, p6, k1, *p6, [k1, p1] 3 times, p5, k1; rep from * to last 2 sts, end p2.

Rows 1–10: Work Rows 10–22 of Moss & Bars pat.

Change to larger needles and beg with Row 23, continue to work established pat until front measures 12 (12½, 12½, 14, 14, 14) inches from beg, ending with a WS row.

Shape neck

Work in pat across 48 (52, 58, 64, 70, 76) sts, at

3 center sts to holder; attach 2nd ball of yarn, complete row in pat.

Working both sides at once with separate balls and keeping 2 sts at neck edge in St st, dec 1 st at each neck edge (every other row) 4 (4, 4, 4, 4, 4, 4, 4) times, then (every 4th row) 11 (12, 10, 12, 12, 11) times, and at the same time, when front measures 14 (14½, 14½, 15, 15) inches, shape armholes same as for back (17, 18, 18, 18, 20, 22 on each shoulder).

Work even until armhole measures same as back.

Assembly

Bind off from end back shoulder tag, using 3-needle bind off, page 70.

Armhole bands

With smaller needle and RS facing, pick up and knit 1 st in each bound-off at across underarm, pick up and knit 2 sts for every 3 rows to shoulder, and same number of sts from shoulder to underarm, ending with an odd number of sts. Do not join, work back and forth in rows.

Row 1 (WS): P1, *k1, p1; rep from * across.

Row 2 (RS): K1, *p1, k1; rep from * across.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: Rep Row 1.

Bind off all sts in rib.

Neckband

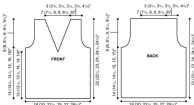
Beg at left shoulder seam with circular needle and RS facing, pick up and knit at a rate of 2 sts for every 3 rows along left neck edge, k2 from front neck holder marking center st, pick up and knit same number of sts along right neck edge as on left side, knit back neck sts from holder; dec 4 sts evenly across, ending with an even number of sts. Join, marking beg of rnd.

Rnd 1: k1, p1; rep from * to 1 st before center st, CDD, complete rnd in rib.

Rnds 2–5: Continue in established rib, working CDD at center front every row.

Bind off all sts in rib.

Sew side and armband seams, matching pat. Block lightly. ■





Assembly

Place collar sts from holders on needles and join with Kitchener st (page 70).

Wash and block all pieces. Sew

shoulder seams. Sew in sleeves, leaving approx 3 inches from cuff unsewn until trim is added. Sew sleeves and side seams. Center pocket on each front approx 1 inch from bottom edge and sew in place.

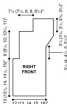
Edge trims (optional)

With RS facing and circular needle, pick up and knit 32 (35, 38, 40, 43) sts along right bottom edge, 52 (54, 60, 68, 74) sts along back bottom edge and 32 (35, 38, 40, 43) sts along left bottom edge. (1 1/4, 1 1/2, 1 3/4, 1 1/2, 1 1/2) sts

Knit 1 row, then bind off all sts. Work same trim along cuff edges, picking up and knitting 25 (26, 29, 31, 34) sts.

Work same trim across tops of pockets, picking up and knitting 16 sts.

Complete seams and secure ends of trim. ■



Striped Modular Vest





Right shoulder

Join seam at neck edge of right shoulder.

Next row (WS): Work to last 4 (7, 8) sts, W&T, work to 2 sts before neck edge, dec 1. Turn.

WS: Pat to last 12 (14, 14) sts, W&T, pat to 2 sts before neck edge, dec 1. Turn.

With size 4 needle, bind off all sts, hiding wraps.

Left Front

With A and size 8 needles, cast on 44 (50, 50) sts and put 2 rows. Change to size 9 needles and work in pat as on back, until front measures 12 inches from beg, ending with a WS row.

Shape front neck

Beg on next row (RS), work to last 2 sts, and k2tog. Work 5 rows even. Continue to dec at neck edge (every 4th row) until 18 (21, 24) shoulder sts rem. At the same time, when front measures 12½ inches, ending with a WS row, shape armhole by binding off 4 (8, 10) sts at beg of next row, then (1 st at beg of RS row) 4 times. When armhole shaping is completed, work rem neck dec, then work even until front measures same as back, ending with a RS row.

Shape shoulder

Beg on WS, work to last 4 (7, 8) sts, W&T, work to neck edge. Work to last 12 (14, 14) sts, W&T, work to neck edge. With size 4 needle, bind off all sts, hiding wraps.

Right Front

Work as for left front to beg of neck shaping, ending with a WS row.

Shape front neck

Beg on next row (RS), work sk at beg of row, complete row in pat. Work 5 rows even.

Continue to dec at neck edge (every 4th row) 3 more times, then (every 4th row) until 18 (21, 24) shoulder sts rem. At the same time, when front measures 12½ inches, ending with a RS row, shape armhole by binding off 4 (8, 10) sts at beg of next row, then (1 st at beg of RS row) 4 times.

When armhole shaping is completed, work rem neck dec, then work even until front measures same as back, ending with a WS row.

Shape shoulder

Beg on RS, work to last 4 (7, 8) sts, W&T, work to neck edge. Work to last 12 (14, 14) sts, W&T, work to neck edge. With size 4 needle, bind off all sts, hiding wraps.

Sleeves

Note: To help maintain pat while making sleeve inc, place a marker at each end of work before inc. Markers indicate where a full rep (and thus pat instructions) beg and ends. Keep advancing markers as you work, making inc outside markers. When you have inc full rep of 4 sts on each side, reposition markers outside new sts, and continue as before.

With A and size 8 needles, cast on 64 (64, 66) sts and put 2 rows. Change to size 9 needles and maintaining pat, follow Sleeve Chart for sleeve edge inc until there are 64 (60, 60) sts, then work even until sleeve measures 12½ (12½, 12½) inches from beg, ending with a WS row. Mark each end of row for underarm.

Continue to work even in pat for 1½ (1½, 2) inches, ending with a WS row.

Shape cap

Dec 1 st at beg and end (every RS row) 3 times, ending with a WS row (28, 34, 30 sts).

Short row shaping

Beg with a RS row; work in pat to last 8 sts, W&T; on WS, pat to last 8 sts, W&T.

RS: Pat to last 14 sts, W&T.

WS: Pat to last 14 sts, W&T.

RS: Pat to last 21 sts, W&T.

WS: Pat to last 21 sts, W&T.

RS: Pat to last 29 sts, W&T.

WS: Pat to last 29 sts, W&T.

RS: Pat to end of row.

WS: Change to size 6 needles and work pat over all sts.

RS: With size 6 needle, bind off all sts knitwise, hiding wraps.

Assembly

Block all pieces to measurements. Sew shoulder seams.

Collar

Note: Referring to Fig. 3, place markers on neck edge at beg and end points.



Fig. 1

With size 6 needle and B, RS facing, pick up and knit 35 (37, 39) sts from marker on right front edge to right shoulder seam, 41 (43, 45) sts across back of neck, and 35 (37, 39) sts down to marker on left front. (111, 117, 123 sts)

Work in K1, P1 rib for 2 rows.

Shape collar

Beg on left side of collar, rib 6 sts, W&T, rib back to edge.

Rib 10 sts, hiding wrap from previous row; W&T, rib back to edge.

Rib 10 sts, hiding wrap from previous row; W&T, rib back to edge.

Continue as established, working 3 sts more each time, until reaching 35 sts, W&T, rib back to edge. Rib across all sts to right side of collar, turn.

Working on right side of collar, rib 5 sts, WSF; rib back to edge. Continue to work as for left side, until reaching 88 sts, WSF; rib back to edge.

Continue to work even in rib over all sts until collar measures 2½ (2½, 2¾) inches at back neck.

Bind off all sts in rib.

Front Edge Trim

With size 6 needle and B, rib facing, pick up and knit 109 (113, 117) sts from bottom of right front edge to beg of collar, and 28 (30, 32) sts along collar edge to top corner. (132, 136, 142 sts)

Knit 2 rows. Bind off knitwise on WS.

Rep on left front, working from top corner of collar to bottom of left front.

Finishing

Set tops of sleeves into armholes and sew in place.

Sew side and sleeve seams, taking care to match diagonal pat.

Referring to photo, attach 3 clasp sets. Sew small buttons on reverse side to stabilize clasps.

Wristers

Gauge

30 sts and 23 rows = 4 inches/10cm over St st and color pat with larger needles.

To save time, take time to check gauge.

Special Abbreviation

M1 (Make 1): Lift horizontal strand between st just worked and next st, then k3-63.

Pattern Stitch

K1, P1 Rib: odd number of sts

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

Rep Rows 1 and 2 for pat.

Wristers

Make 2

With smaller needles and B, cast on 41 (49) sts and work K1, P1 Rib for 2 rows. Change to A, and work in rib until cuff measures approx. 3 (3¼) inches, ending with a WS row.

Change to larger needles and work Rows 1-4 of Color Chart in A and B in St st.

Gusset

Note: Work gusset sts alternating B and G.

Rep Rows 5-8 from Color Chart, using B and G.

Row 1 (RS): K20 (24), place marker, M1, K1, M1, place marker, K20 (24). (3 sts between markers; 43, 51 sts)

Row 2 and all WS rows: Purl in pat. **Row 3:** K20 (24), M1, K3, M1, K20 (24). (5 sts between markers; 45, 53 sts)

Rows 4, 7 and 9: Continue to inc gusset, making 2 more sts between markers each time. (11 sts between markers; 51, 59 sts)

Size large/extra-large only

Rows 11 and 12: Rep Row 5. (15 sts between markers; 43 sts)

Both sizes

Work 3 rows even in pat.

Continue to inc gusset, making 2 sts more between markers on next

CONTINUED ON PAGE 81

Skill Level



Wristers Size

Women's small/medium/large/extra-large instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Materials

• Worsted weight yarn*

270-yds/100g per ball:

1 ball each light gray heather #702 (A), purple #743 (B)

• Worsted weight yarn* (210

yds/100g per ball): 1 ball black #509 (C)

• Size 7 (4.5mm) needles

• Size 8 (5mm) needles

• Stitch markers

• Stitch holders



*Sample project was completed with Galaxy Worsted Regisland Heather (100 percent wool) and Galaxy Worsted Colomes (90 percent wool/10 percent polyester) from Plymouth Yarn Co.



row (13, 17 sts between markers; 63, 68 sts on needed)

Size small/medium only

Continue to inc; gusset, making 2 sts more between markers on following 4th row, (15 sts between markers; 55 sts on needle)

On next 65 row, knit to first marker; sl 15, (17) gusset sts to st holder to be worked later, dropping markers; cast on 1 st and work to end of row (61, 69 sts)

Work 3 (5) more rows in pat.

Change to smaller needles, and with B, work 3 rows K1, P1 Rib. Bind off in rib.

Thumb

Sl 15 (17) sts from holder to smaller needle, join A.

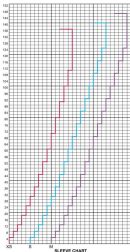
Row 1 (RS): Inc 1 st at beg and end, work in K1, P1 Rib. (17, 19 sts)

Rows 2 and 3: Work in established rib.

Bind off in rib. Cut yarn, leaving end long enough to sew thumb seam.

Assembly

With RS facing, sew thumb and side seams, taking care to match pat. ■



Notes: 1. Chart repeats 12 rows.
2. Chart repeats 12 rows.



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Row 3: Sl 1, k1, p2tog, k2, p2, k2, p2tog, k2. (10 sts)

Row 4: Sl 1, k1, p1, k2, p2, k2, p1, k2.

Rows 5–100: [Rep Rows 3 and 4] twice.

Bind off all sts. Follow felting directions; smooth and straighten belt, and pin down to block while it air dries. Attach closure according to directions and adjust to fit.

Size Table

Find desired size for waist and knit to length indicated—felting belt will stretch 3 to 4 inches. Three inches are added for belt closure, which is accounted for in the finished belt. Adjust length if necessary depending on the type of closure used.

| Waist | Length before felting | Approx. finished length |
|----------|-----------------------|-------------------------|
| 22 – 25" | 26" | 22" |
| 25 – 28" | 29" | 25 1/2" |
| 28 – 32" | 33" | 29 1/2" |
| 32 – 36" | 37" | 32" |
| 36 – 40" | 41" | 36 1/2" |
| 40 – 44" | 45" | 40 1/2" |
| 44 – 48" | 49" | 45" |



Headband

With smaller needles, cast on 6 sts and beg reverse Sl st.

Row 1 (RS): Sl 1 purlwise, k1, p2, k2.

Row 2: Sl 1 purlwise, k5.

Rep Rows 1 and 2 until piece measures 1 inch from bag, ending with a RS row.

Shape band

Row 1: Sl 1 purlwise, k1, [inc 1] twice, k3, k2tog.

Row 2: Sl 1 purlwise, k1, inc 1, k2, inc 1, k2. (10 sts)

Continue to inc 3 sts every row until there are 16 sts, ending with a WS row.

Bag pat

Change to larger needles, continue working 2 edge sts at each side as established and work cable from Chart B (page 85) over center 12 sts until band measures 22 inches from bag, ending with a WS row. Change to smaller needles.

Shape band

Row 1 (RS): Sl 1 purlwise, k1, ssb, knit to last 4 sts, k2tog, k2.

Rows 2–8: Rep Row 1. (6 sts)

Bind off all sts. Follow felting directions, smooth and straighten headband and pin down to block while it air dries. Place on head and pull ends tog in back. Sew ends tog if it fits, or pin a short piece of elastic between ends and adjust to fit. Sew elastic in place.

Messenger Bag Strap

With larger needles, cast on 14 sts.

Row 1: Sl 1 purlwise, k1, work Row 1 of cable pat from Chart B on page 85 over 12 sts, and k2.

Row 2: Sl 1 purlwise, k1, work cable pat to last 2 sts, and k2.

Continue to work as established



Headband Finished Size

Approx 22½ inches before felting, 18½ inches after felting

Additional Materials

- Worsted weight yarn* (210 yds/100g per skein): 1 skein off-white #1
- 1 piece ¼-inch elastic (optional)

*Sample project was completed with Galaxy Worsted (100 percent wool) from Plymouth Yarn Co.

Messenger Bag Finished Size

Approx 16 x 10 x 2 inches after felting

Additional Materials

- Worsted weight yarn* (210 yds/100g per skein): 5 skeins brown #144
- Size 6 (4.25mm) double pointed needles
- 2 (7½-inch) bone beads* #5473-02

*Sample project was completed with Galaxy Worsted (100 percent wool) from Plymouth Yarn Co., and beads from Tandy Leather Co.

until strap measures 47 inches from bag. (14 cable reps)
Bind off all sts.

Bag

With smaller needles, cast on 66 sts.

Rows 1-4: Sl 1 purlwise, knit across.

Row 5 (RS): Change to larger needles, sl 1 purlwise, k1 ridge stb, p6, work Row 1 of Chart A across next 8 sts, p12; work Row 1 of Chart A across next 8 sts, p34; work Row 1 of Chart A across next 8 sts, p12; work Row 1 of Chart A across next 8 sts, p6, k2 ridge stb. (96 sts)

Row 6 and all WS rows: Work edge sts as above, knit the knit sts and purl the purl sts.

Continue to work in established patt until bag measures 43 inches from bag, ending with a WS row.

Change to smaller needles and rip Rows 1-4. Bind off all sts.

Toggle Closure

Make 2 sets

I-cord loop

With smaller dps, cast on 3 sts; *sl 1 sts to other end of needle, pull yarn across back, k1, rep from * until I-cord measures 2 inches; do not bind off. Pick up and knit 3 sts from bag of I-cord. 16 (18)

Tab

Row 1: K1, inc 1, k2, inc 1, k1. (8 sts)

Rows 2-5: K3.

Row 6: K1, stb, k2, k2tog, k1. (6 sts)

Row 7: K1, stb, k2tog, k1. (4 sts)

Row 8: K1, k2tog, k1. (3 sts)

Row 9: Sl 1, k2tog, pssso (1 st) reverse side.

Toggle

With smaller dps, cast on 3 sts and work 3½ inches of I-cord as for I-cord loop; do not bind off.

Thread yarn lat through 1 bone bead, sl bone bead onto I-cord. It will be tight and center it. Pick up and knit 3 sts from bag of I-cord. Bead will be hanging down below needle. 16 sts

Work Rows 1-9 for tab as above. Fasten off.

CONTINUED ON PAGE 26



CHART A



CHART B

| STITCH KEY | |
|------------|------------------|
| | R on RS, p on WS |
| | P on RS, k on WS |
| CABLES | |
| | 4-st RC |
| | 4-st RBC |
| | 4-st LBC |

Assembly

Lay bag body flat with RS facing and place pins along both side edges at following points: 13½ inches, 15 inches, 16½ inches, each measured from cast-on edge (see Fig. 1).

With RS facing, place strap-on top of bag body with cast-on edge at 13½ inch mark (wrong side of strap to bag) and pin in place along side edge. Repeat for other side, aligning bind-off edge at 13½ inch mark. Do not twist strap.

Thread yarn needle with a double strand of yarn. Use a running st to sew strap to sides of bag, just inside edges.

Fold bag at 15-inch mark and align strap cast-on and bind-off edges to

16½-inch mark, pin in place and sew as before. Once all sides are sewn tog, sew bottom of strap to bottom edge of bag.

Referring to photo, place toggle closures on each side of bag flap between cables and pin in place. Use yarn to sew to flap.

Follow felting directions; smooth and straighten out bag and pin down to block while it air dries. It helps to cut and tape cardboard to make a box the same size as finished bag; insert it into the bag, pin bag to box and allow to air dry.

Felting

Place item in a pillowcase or laundry bag. Set

the washer to hot wash, cold rinse, and lowest water level. Add a small amount of detergent. Add a pair of jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20–35 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases; excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry (may take up to 2 days). ■

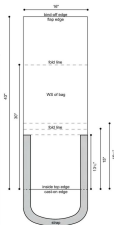


Fig. 1

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Neck Warmer & Cap for Him



Rep Rows 1 and 2 until cap measures 9 inches from beg.

Shape top

Row 1 (RS): *K2, k2tog, p1, k3, p2; rep from * to last st.

st, and k1. (21 sts)

Row 2 and all WS rows: knit the knit sts and purl the purl sts as they appear.

Row 3: *K3, p1, k2, k2tog, p1; rep from * to last st, and k1. (21 sts)

Row 5: *K2, k2tog, k3, p1; rep from * to last st, and k1. (21 sts)

Row 7: *K3, k2tog; rep from * to last st, and k1. (21 sts)

Row 9: *K4, k2tog; rep from * to last st, and k1. (21 sts)

Row 11: *K3, k2tog; rep from * to last st, and k1. (21 sts)

Row 12: *K2tog; rep from * to last st, and k1. (21 sts)

Cut yarn, leaving a long end. Thread end through rem sts and draw up firmly. Fasten securely. Sew back seam, reversing seam for stripe pat. Fold back lower edge to wear.

Neck Warmer Gauge

22 sts and 28 rows = 4 inches/10 cm in St st.

To save time, take time to check gauge.

Pattern Stitch

Stripe pat

Work *1 row MC, 1 row A, 1 row MC, 2 rows A, 3 rows MC, 5 rows A, 7 rows MC; rep from * for pat.

Pattern Notes

One ball of A is sufficient for both pieces.

Do not cut yarn when changing colors. Carry unused color along side of work.

Neck Warmer

With MC, cast on 101 sts.

Row 1: With MC, *K3, p2; rep from * to last st, and k1.

Row 2: With A, knit the knit sts and purl the purl sts as they appear.

Continue to work in stripe Pat as for hat, rep Rows 1 and 2 of rib until Stripe Pat has been completed 3 times, then rep Rows 1–3 of Stripe Pat once more. (63 rows)

Cut A.

With MC, bind off in pat.

Sew sides. Fold in half to wear. ■

Skill Level



Neck Warmer Finished Measurement

Approx 9 inches (unfolded) from top to bottom

Materials

- DK weight yarn* (221 yds/105 g per ball): 1 ball each marino #02110 (MC), taupe #02611 (A)
- Size 5 (4mm) needles or size needed to obtain gauge
- Tapestry needle

*Sample project was completed with state sport 100 percent recycled from Bureau.



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Pattern Stitches

A. Seaweed (multiple of 6 sts + 1, worked in rows)

Row 1 (WS): *P4,

k2; rep from * to last st, end sl 1.

Row 2 and all RS rows: K1, knit the knit sts and purl the purl sts as they face you.

Row 3: *P3, k2; rep from * to last st, end sl 1.

Row 4: *P2, k4; rep from * to last st, end sl 1.

Row 5: P1, *K4, p2; rep from * to last 4 sts, end k3, p1, sl 1.

Row 6: P1, *K3, p2; rep from * to last 5 sts, end k3, p2, sl 1.

Row 7: P1, *K2, p4; rep from * to last 6 sts, end k2, p3, sl 1.

Row 8: Rep Row 2.

Rep Rows 1–12 for pat.

B. Seaweed (multiple of 6 sts, worked in rnds)

Rnds 1 and 2: *P2, k4; rep from * around.

Rnds 3 and 4: *P3, k2; rep from * to last st.

Rnds 5 and 6: *P4, k2; rep from * around.

Rnds 7 and 8: K1, *P4, k2; rep from * to last 5 sts, end p4, k1.

Rnds 9 and 10: K2, *P3, k3; rep from * to last 4 sts, end p3, k1.

Rnds 11 and 12: K3, *P2, k4; rep from * to last 3 sts, end p2, k1.

Rep Rnds 1–12 for pat.

Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

On RS rows, all last at knitwise styl.

Body

With circular needle, cast on 127 (136, 151, 166, 187) sts.

Beg pat in rows working even until body measures 14 inches from beg, ending with a WS row.

Divide for fronts & back

Work 35 (39, 41, 44, 49) sts for right front, bind off 8 (8, 10, 10, 10) sts, work 52 (55, 63, 67, 76) sts for back, bind off 8 (8, 10, 10, 10) sts, work rem 34 (39, 30, 36, 42) sts for left front. Place front sts on holders.

Back

With WS facing, attach yarn and work 1 row even in pat.

Next 3 (4, 4, 4, 4) RS rows: Dec 1 st at each armhole edges. (36, 42, 52, 58, 68 sts)

Work even until armhole measures 7 (8, 8, 9, 9) inches, ending with a WS row.

Shape neck

Work 11 (11, 12, 12, 21) sts in pat, attach 2nd ball, bind off center 24 (25, 26, 25, 26) sts, complete row in pat.

Working both sides at once with separate balls of yarn, (dec 1 st at each neck edge) twice, then work 1 WS row. (9, 9, 11, 15, 19 sts each shoulder)

Shape shoulders

At beg of row, bind off 4 (4, 5, 7, 9) sts twice, then [5 (5, 6, 8, 10) sts] twice.

Right Front

Return right front sts to needles. With WS facing, attach yarn and work 1 row even in pat.

Next 3 (4, 4, 4, 4) RS rows: Dec 1 st at armhole edges. (52, 55, 57, 62, 68 sts)

Work even until armhole measures 5 (6, 6, 7, 7) inches, ending with a WS row.

Shape neck

Bind off 21 (24, 24, 26, 24) sts, complete row in pat.

Next 2 RS rows: Dec 1 st at neck edges. (9, 9, 11, 15, 19 sts)



Work even until armhole measures 8 (8, 8, 10, 10) inches, ending with a RS row.

Bind off 4 (4, 5, 7, 9) sts at beg of row, then rem 5 (5, 6, 8, 10) sts at beg of next WS row.

Left Front

Return left front sts to needles. With WS facing, attach yarn and work 1 row even in pat.

Next 3 (4, 4, 4, 4) RS rows: Dec 1 st at armhole edges. (21 (24, 26, 31, 38) sts)

Work even until armhole measures 5 (6, 6, 7, 7) inches, ending with a RS row.

Shape neck

Bind off 10 (14, 12, 15, 17) sts at beg of row, complete row in pat.

Next 2 RS rows: Dec 1 st at neck edges. (9, 9, 11, 15, 19 sts)

Work even until armhole measures 8 (8, 8, 10, 10) inches, ending with a WS row.

Bind off 4 (4, 5, 7, 9) sts at beg of row, then rem 5 (5, 6, 8, 10) sts at beg of next RS row.

Sleeves

Using tips, cast on 42 (48, 48, 54, 54) sts, divided on 3 needles. Join without twisting, mark beg of rnd.

Work even in pat in rnds until sleeve measures 10 inches from beg.

Shape cap

Work to 4 sts before marker, bind off following 8 (8, 10, 10, 10) sts, removing marker.

Maintaining pat. and working in rows, dec 1 st at each edge (every 2G row) until cap measures 5 (6, 6, 7, 7) inches, ending with a RS row.

Bind off 3 sts at beg of next 2 rows, then bind off rem sts.

Assembly

Block pieces to measurements. Sew shoulder seams. Set in sleeves.

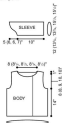
Button Loops

Make 2 crochet chains each 15 ch long, form into lps.

Referencing to photo, sew first lp 1 inch below neck edge of right front. Sew 2nd lp 4 inches below first lp.

Lap right front over left front by

approx 2-3 inches at neckline. Sew buttons on left front to match button lps. ■



Textured Check Coat

CONTINUED FROM PAGE 38



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3 times, and at the same time, bind off at each arm edge & (6, 7, 7) sts twice, then & (7, 7, 8) sts once.

Front

Work as for back until front measures 6 (6, 7, 7) inches from beg, ending with a RS row.

Beg neck shaping

Place center st on holder. Working both sides at once with separate balls of yarn, dec 1 st at each neck edge (every 6th row) 19 (18, 21, 22) times, and at the same time, when front measures 14 (15, 16, 16) inches from beg, shape underarm as for back.

Continuing with established neck dec, work armhole even until armhole measures same as for back above bound-off underarm sts. (16, 18, 21, 22) st on each side after all neck dec are completed.

Shape shoulders

Bind off at each arm edge & (6, 7, 7) sts twice, then & (7, 7, 8) sts once.

Neckband

Sew shoulder seams. With smaller circular needle, knit center front st and mark it, pick up and knit 3 sts for every 4 rows along right neck edge, knit across back neck sts, dec 6 sts evenly spaced, pick up and knit 3 sts for every 4 rows along left neck edge. Adjust sts if necessary to have a multiple of 4 sts + 2, not counting center marked st. St last picked up st to LH needle.

Neck rib: CDD, re-mark center st, p1, *K2, G2, rep from * to last; SL, K1,

Rows 2-6: Work in established rib pat, working CDD at center front every rid.

Bind off in pat.

Sleeves

With smaller needles, cast on 50 (50, 58, 58) sts.

Work even in 2x2 Rib pat until cuff measures 3 inches from beg, inc 3 (3, 5, 5) sts evenly spaced across last WS row (53, 53, 63, 63 sts).

Change to larger needles.

Referring to Cable Chart and beg and ending as indicated for size, work in (knit) Cable pat, inc 1 st at each end (every 6th row) 15 (18, 15, 18) times. (63, 69, 73, 79 sts).

Work even until sleeve measures 18 (18, 18, 19) inches from beg. Mark each end st of last row for underarm.



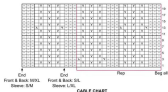
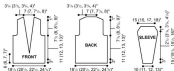
Shape sleeve cap

Work even for 1½ (2, 1½, 2½) inches more.

Dec 1 st each end every RS row 4 (3, 4, 4) times. (73, 79, 81, 87 sts) Bind off.

Assembly

Sew sleeves into armholes, matching underarm markers. Sew sleeve and side seams. ■



SYMBOL KEY

- [K] K on RS, p on WS
- [P] P on RS, k on WS
- [G] Double st
- [SL] SL on RS

Black Listed Cancer Treatment Could Save Your Life

Baltimore, MD— As unbelievable as it seems, the key to stopping many cancers has been around for over 30 years. Yet it has been banned, blocked, and kept out of your medicine cabinet by the very agency designed to protect your health—the FDA.

In 1966, the senior oncologist at a prominent New York hospital rocked the medical world when he developed a serum that shrunk cancer tumors. Headlines hit every major paper around the world. Scientists and researchers applauded. Time and again this life saving treatment worked miracles, but the FDA ignored the research and hope he brought and shut him down.

You read that right. He was not only shut down—but also forced out of the country where others benefited from his discovery. That was 35 years ago. How many other treatments have they been allowed to hide? Just as in the case of Dr. Barker's miracle serum these too go unmentioned.

Two-Nutrient Cancer Breakthrough...

Decades ago, European research scientist Dr. Johannes Budwig, a six-time Nobel Award nominee, discovered a totally natural formula that not only protects against the development of cancer, but people all over the world who have been diagnosed with incurable cancer and sent home to die have actually benefited from her research—and now lead normal lives.

After 30 years of study, Dr. Budwig discovered that the blood of seriously ill cancer patients was deficient in certain substances and nutrients. Yet, healthy blood always contained these ingredients. It was the lack of these nutrients that allowed cancer cells to grow wild and out of control.

By simply eating a combination of two natural and delicious foods (found on page 134) not only can cancer be prevented—but in case after case it was actually healed! "Symptoms of cancer, liver dysfunction, and diabetes were completely alleviated." Remarkably, what Dr. Budwig discovered was a totally natural way for stimulating cancer.

However, when she went to publish these results so that everyone could benefit—she was blocked by manufacturers with heavy financial stakes. For over 10 years now her methods have proved effective—but she is denied publication—blocked by the giants who don't want you to read her words.

What's more, the world is full of expert minds like Dr. Budwig who have pursued cancer remedies and come up with remarkable natural formulas and diets that work for hundreds and thousands of patients. *How to Fight Cancer & Win* author William Fisher has studied these methods and revealed their

secrets for you—so that you or someone you love may be spared the horrors of conventional cancer treatments.

As early as 1947, Virginia Livingston, M.D., isolated a cancer-causing microbe. She noted that every cancer sample analyzed (whether human or other animal) contained it.

This microbe—a bacteria that is actually in each of us from birth to death—multiplies and promotes cancer when the immune system is weakened by disease, stress, or poor nutrition. Worst of all, the microbes secrete a special hormone precursor that short-circuits our body's immune system—allowing the microbes to grow undetected for years. No wonder so many patients are ridiculed with cancer by the time it is detected. But there is hope even for them...

Six-time Nobel Nominee's Two-Nutrient Cancer Breakthrough Revealed

Turn to page 82 of *How to Fight Cancer & Win* for the delicious diet that can help stop the formation of cancer cells and shrink tumors.

They walked away from traditional cancer treatments...and were healed! Throughout the pages of *How to Fight Cancer & Win* you'll meet real people who were diagnosed with cancer—suffered through harsh conventional treatments—turned their backs on so called modern medicine—only to be miraculously healed by natural means! Here is just a sampling of what others have to say about this book.

"We purchased *How to Fight Cancer & Win*, and immediately my husband started following the recommended diet for his just diagnosed colon cancer. He refused the surgery that our doctor advised. Since following the regimen recommended in the book he has had no problems at all, cancer-wise. If not cured, we believe the cancer has to be in remission."

—Theresa B.

"I bought *How to Fight Cancer & Win* and this has to be the greatest book I've ever read. I have had astounding results from the easy to understand knowledge found in this book. My whole life has improved drastically and I have done so much for many others. The information goes far beyond the health thinking of today."

—Hugh M.

"I can't find adequate words to describe my appreciation of your work in providing *How to Fight Cancer & Win*. You had to do an enormous amount of research in bring this vast and most important knowledge to your readers.

My doctor found two tumors on my

prostate with a high PSA. He scheduled a time to surgically remove the prostate, but I cancelled the appointment. Instead I went on the diet discussed in the book combined with another supplement. Over the months my PSA has lowered until the last reading was one point two."

—Dorcas M.

"In my 33 years as a Country Family Physician, I have never read a more 'down to earth', practical resume of cancer prevention and treatments, than in this book. It needs to be studied worldwide for the prevention of cancer by all researchers who are looking for a cure."

—Edward J. M.D.

"As a cancer patient who has been battling lymphatic cancer on and off for almost three years now, I was very pleased to stumble across *How to Fight Cancer & Win*. The book was inspiring, well-written and packed with useful information for any cancer patient looking to maximize his or her chances for recovery."

—Anthony S.

"I've been incorporating Dr. Budwig's natural remedy into my diet and have told others about it. Your book is very informative and has information I've never heard about before (and I've read many books on the cancer and nutrition link). Thanks for the wonderful information."

—Wally G.

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Size large/extra-large only

Row 12: Purl across.

Row 13: K1, sk1, k6, k2tog, k1, 11A (23)

kn, k2tog, k1, 11A (23)

Row 14: Bind off purlwise.

Thumb

Sl 13 (15) sts from holder to larger needle, join A.

RS: Knit 1 row, inc at beg and end. (15, 17 sts)

WS: Purl across.

Work in St st for 6 (8) rows.

Shape tip

Change to smaller needles.

Row 1: K1, k2tog across row; size large/extra-large only ends with K2. (10, 12 sts)

Row 2: Purl across.

Row 3: [k2tog] across. (5, 6 sts)

Cut yarn, leaving a long end to sew thumb seam. Thread end through rem sts. Draw up and fasten securely. Sew thumb seam.

Finishing

With RS facing, sew side and top seams, being careful to match stripes.

Tam

Pattern Stitches

A. K1, P1 Rib (even number of sts, worked in ribs)

Red 1: K1, *p1, k1, rep from * around.

Rep Red 1 for pat.

B. Stripe Pat

In 8L st, work 4 rnds A, 2 rnds B, 4 rnds C, 2 rnds B, 4 rnds A, 2 rnds B, 4 rnds C, 2 rnds B, 4 rnds B, 2 rnds B, 4 rnds C, 2 rnds B.

Pattern Notes

Designer suggests using lengths of yarn in 2 contrasting colors (X and Y

to mark position of inc and dec. Tam is shaped by inc 8L sts every other rnd (odd-numbered rnds), alternating between X and Y markers. For example, on Rnd 3, inc are made before Y markers, then on Rnd 5, before X markers.

Tam

Bag at top with A, and larger open, cast on 8 sts, dividing sts on 4 needles. Join without twisting.

Rnd 1: With A, knit into front and back of each st. (16 sts)

Rnd 2: With A, *K1, place X marker; K1, place Y marker; rep from * around. (16 markers, placed 1 st apart)

Rnd 3: With A, *K1, sl X marker, knit into front and back of next st, sl Y marker; rep from * around. (24 sts)

Rnd 4: Knit around, sl markers.

Rnd 5: Work as Rnd 3, making 8L inc before X markers instead of Y markers. (32 sts)

Rnd 6: Knit around.

Rnd 7: Make 8L inc before Y markers. (40 sts)

Rnd 8 and all rem even-numbered rnds: Knit around.

Continue in stripe pat, making 8L inc every odd-numbered rnd, alternately before X and Y markers until completing Rnd 35. (132 sts)

Size small/medium only

This ends inc section. Knit 3 rnds even (1 in B, 2 in A). Complete tam with A.



Tam Additional Materials

- Size 6 (4mm) set of 5 double-pointed needles
- Size 7 (4.5mm) set of 5 double-pointed needles, or size needed to obtain gauge
- Stitch markers: 2 sets of 8 markers in 2 different colors

Size large/extra-large only

Continue in stripe pat, inc on Rnd 37 (140 sts) and Rnd 39 (148 sts). This ends inc section. Knit 3 rnds even (1 in A, 2 in B). Work 4 rnds A, 2 rnds B, then complete tam with A.

Bottom

Rnd 1 (both sizes): *Knit to 2 sts before each marker, k2tog; rep from * around. (16 sts dec: 136, 152 sts)

Rnds 2-4: Knit 3 rnds even.

Rnd 5: *Knit to 2 sts before each marker, k2tog; rep from * around. (16 sts dec: 120, 136 sts)

Rnds 6-8: Knit 3 rnds even.

Rnd 9: *Knit to 2 sts before each marker, k2tog; rep from * around. (16 sts dec: 104, 120 sts)

Rnds 10-12: Knit 3 rnds even.

Rnd 13 (size small/medium only): *Knit to 2 sts before X markers, k2tog; rep from * around. (8 sts dec: 96 sts)

Rnd 14 (size large/extra-large only): *Knit to 2 sts before X markers, k2tog; rep from * around. (8 sts dec: 104 sts)

Rnd 15 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 96 sts)

Rnd 16 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 88 sts)

Rnd 17 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 80 sts)

Rnd 18 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 72 sts)

Rnd 19 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 64 sts)

Rnd 20 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 56 sts)

Rnd 21 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 48 sts)

Rnd 22 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 40 sts)

Rnd 23 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 32 sts)

Rnd 24 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 24 sts)

Rnd 25 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 16 sts)

Rnd 26 (size large/extra-large only): *Knit to 2 sts before each marker, k2tog; rep from * around. (8 sts dec: 8 sts)



Embroidery

Refer to photo, stitch diagrams and Fig. 1 throughout; being careful not to pull too tightly; use embroidery needle and 2 strands

of cotton/metallic crochet thread for running stitch, and 4 strands for whipstitch to embroider symbols randomly on sides of scarf.

Tassels

Make 20:

Wrap MC 25 times around a 4-inch piece of cardboard, with a 48-inch strand of yarn, tie 1 end, leaving 38-inch-long tails at top of tassel for beads. Cut opposite end. Wrap cotton/metallic crochet thread around tassel, approx. 1 inch down from top string, 5 or 6 beads (see Fig. 2) on long tails at top of tassel. Using varn yarn tails, attach tassels at corners,

seams, and centered on sides as shown on assembly diagram.



Fringe

Make single-knot fringe, referring to page 44. Cut fringe strands for fringe. Using 2 strands for each knot, tie knots as shown. ■

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Peace

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Peaceful Coexistence

Fig. 1



ASSEMBLY DIAGRAM



TASSEL
Fig. 2





Gauge

15½ sts and 24 rows
= 4 inches/10cm
in St st

To save time, take
time to check
gauge.

Special Abbreviations

CD (Central Double Decrease): Sl

next 2 sts as if to k2tog,
k1, p2sto.

M1 (Make 1): Inc by
making a backward lft
over right needle.

Pattern Notes

Yarn amounts given
are sufficient to make
both hats.

Change to dpns as needed.

Two dpns may be used to work flat
on earflaps.

Long-Tail Hat

Note: Colors used for sample are
brick (MC), olive green (A), cream (B).

Holding 1 strand each of MC and A,
top and leaving a 6-inch tail of each,
make a slip knot (you will untie this
knot later) and put it on 16-inch cir-
cular needle with MC in front. A to
back of needle; cast on 75 sts using
2-color long-tail cast on. Slide slip
knot off needle and allow to hang
below work. Join without twisting;
place marker. Purl 1 rnd with A. Cut
both A and MC; join B.

Row 1 (K): Knt around.

Row 2 (K1, p1): Rep from * around.

Row 3: Knt around.

Rows 4–6: [Rep Rows 1–3] twice.

Cut B, rejoin A; knit 1 rnd, purl 1 rnd.

Cut A, rejoin MC; knit 1 rnd, inc
1 st. (77 sts)

Work in St st until hat measures
4 inches from cast on.

Work color stripes

Rows 1–3: With B, knt around.

Rows 4 and 5: With A, knt around.

Row 6: With B, knt around.

Rows 7–11: With MC, knt around.

Shape top

Row 1: *K3, k2tog, place marker; rep
from * to end of rnd. (70 sts)

Row 2: Knt around.

Row 3: *Knt to 2 sts before marker,
k2tog; rep from * to end of rnd.
(68 sts)

Rep Rows 2 and 3,
dec 7 sts [every other
rnd] until 42 sts rem,
then rep Row 3, dec
7 sts [every rnd] until
2 sts rem between
markers. (14 sts)

Cut yarn, run end
through rem 14 sts
and fasten off.

Tip Off

Refer to Beth's
article for long tail
cast on with two
colors.

Row 10: K2, p1, work in established
pat to last 3 sts, and p1, k2.

Rows 11–16: Rep Rows 9 and 10.

Row 17: Rep Row 1. (7 sts)

Rows 18 and 20: Knt across.

Row 19: K2, CD, k2, (5 sts)

Row 21: K1, CD, k1, (2 sts)

[bind off]

Make 2nd flap on other side.

Ties

Note: If not familiar with crochet
chain (ch), refer to Crochet Class on
page 76.

Cut 4 lengths of A, each approx 48
inches long. Fold strands in half;
insert crochet hook into bottom
of flap and pull through strands at
midpoint. Ch to end, fasten off.

Cable Cast-on Hat

Note: Colors used for sample are
olive green (MC), brick (A), cream (B).

Earflaps

Make 2

With A, cast on 3 sts.

Row 1 (K): Knt across.

Row 2: K1, M1, k1, M1, k1. (5 sts)

Row 3: Knt across.

Row 4: K2, M1, k1, M1, k2. (7 sts)

Row 5: K2, p3, k2.

Rows 6 and 8 (WS): K2, M1, knt to
last 2 sts, and M1, k2.

Row 7: K2, p1, *k1, p1; rep from * to
last 2 sts, k2.

Row 9: K2, p2, *k1, p1; rep from * to
last 3 sts, p1, k2.

Rows 10–13: Rep Rows 6–9.

Rows 14 and 15: Rep Rows 6 and 7.
(17 sts)

Row 16: Knt across.

Row 17: K2, *p1, k1; rep from * to
last 3 sts, p1, k2.

Rows 18–21: [Rep Rows 16 and 17]
3 times.

On first earflap, cut yarn, leave sts
on dpn.

Make 2nd earflap, do not cut yarn.



Body

Slide sts of 2nd earflap onto 16-inch circular needle. With RS facing, cast on 16 sts using cable cast on. Turn work to RS, pull 17 sts of other earflap onto circular needle. Turn work to RS, cable cast on 26 sts. Turn work to RS; join, making sure it is not twisted. Purl across 17 sts of earflap, place beg/end of rnd marker. (76 sts)

CUA: join MC, knit 1 rnd, purl 1 rnd.

Cut MC; join R, knit 1 rnd.

Rnd 1: Purl around.

Rnd 2: *K1, p1; rep from * to end of rnd.

Rnds 3-6: (Rep Rnds 1 and 2) 3 times.

Cut R; rejoin MC, knit 1 rnd, inc 1 st. (77 sts)

Purl 1 rnd.

Work even in St st until work measures 46 inches from cast on.

Work color stripes:

Rnds 1-6: With A, knit around.

Rnd 4: With B, knit around.

Rnds 5-10: With MC, knit around.

Shape top

Rnd 1: K59, k2tog, place marker; rep from * to end of rnd. (70 sts)

Rnd 2: Knit around.

Rnd 3: Knit to 2 sts before marker, k2tog; rep from * to end of rnd. (63 sts)

Rep Rnds 2 and 3, dec 7 sts (every other rnd) until 42 sts rem, then rep Rnd 3, dec 7 sts (every rnd) until 2 sts rem between markers. (14 sts)

Cut yarn, run end through rem 14 sts and fasten off.

Ties

Notes: If not familiar with crochet chain (ch), refer to Crochet Class on page 76.

Cut 4 lengths of A, each approx 48 inches long. Fold strands in half; insert crochet hook into bottom of flap and pull through strands at midpoint. Ch to end and finish off. ■

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Gauge

19 sts and
24 rows = 4
inches/10cm in
Basket-weave st.
To save time,
take time to
check gauge.

Special Abbreviations

LL dec (Left-Leaning dec): For knit sts, sk; for purl sts, p2tog.

RL dec (Right-Leaning dec): For knit sts, k2tog; for purl sts, sep sl 2 sts 1 at a time knitwise, purl these 2 sts tog.

Pattern Stitch

Basket-weave (multiple of 8 sts + 1)
Row 1 (RS): Knit across.

Row 2: K3, p3, *k5, p3; rep from * to last 3 sts, and k3.

Row 3: P3, k3, *p5, k3; rep from * to last 3 sts, and p3.

Row 4: Rep Row 2.

Row 5: Knit across.

Row 6: P3, *k5, p3; rep from * to last 7 sts, and k5, p3.

Row 7: K3, *p5, k3; rep from * to last 7 sts, and p5, k3.

Row 8: Rep Row 5.

Rep Rows 1–8 for Basket-weave pat.

Back

Cable cast on 97 (105, 121, 129) sts. Work in Basket-weave pat until back measured 13 (14½, 14½, 14½) inches from beg, ending with a WS row.

Shape armhole

Bind off 4 (7, 10, 12) sts at beg of next 2 rows.

Next row (2nd row, RS): K1, RL dec, work in pat to last 3 sts, LL dec, k1.

Keeping first and last sts in St st and rem sts in pat. By using appropriate dec, continue to dec 1 st at each edge (every other row) 5 (5, 9, 10) more times. (75, 79, 87, 83 sts)

Work even until armhole measures 8½ (9½, 9½, 9½) inches, ending with a WS row.

Shape shoulder

Place markers on each side of center 29 (31, 33, 33) sts. Work to first marker; remove marker, join a 2nd ball of yarn and bind off next 29 (31, 33, 33) sts, remove marker, work to end.

Working both sides at once, work 1 WS row even. At beg of row, bind off (7 (7, 8) sts) 4 times, then (5 (5, 8, 7) sts) twice (and at the same time, bind off 3 sts at each neck edge once).

Skill Level



Sizes

Men's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (43½, 50, 52½) inches

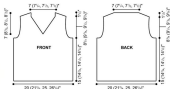
Length: 25 (29½, 25 1/2, 29½) inches

Materials

- Worsted-weight yarn* (138 yds/50g per ball)
4 (4, 2, 8) skeins #85 Cinnamon
- Size-8 denim straight and 15-inch circular needles or size needed to obtain gauge
- Spin-ning removable stitch markers



*Sample project was completed with Old Western 85 percent wool/15 percent acrylic/5 percent rayon from Artful Yarns.



BASKET-WEAVE CHART

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS

Front

Work as for back until front measures 18 (17, 17, 17 1/2) inches, ending with a RS row. Place marker in center st.

Shape neck

Continue to work armhole shaping as for back (if necessary) and at the same time, work in pat to marker; st center st from needle (marker will keep st from dropping). Join 2nd ball of yarn, work to end. C6, 39, 40, 41 sts each side.

Working both sides at once, work 1 row even.

Next row (Dec row, RS):

Maintaining established pat, work to 3 sts from neck edge, 1L dec pt; pt, RL dec, work to end.

Continue to dec 1 st at each neck edge (every RS row) 13 (14, 14, 14) times more, then (every 4th row) 2 (2, 1, 1) times. C20, 22, 22, 23 sts rem each side.

Work until front is same length as back to shoulder shaping. Shape shoulders as for back.

Assembly

Block to measurements. Sew side and shoulder seams.

Finishing

Neck edging

With circular needle and RS facing, beg at right shoulder, pick up and knit 33 (35, 37, 37) sts across back neck edge, 33 (36, 36, 36) sts along left front neck, 1 st from marker, 33

(35, 36, 36) sts along right front neck, (700, 108, 110, 110) sts.

Join and purl 1 rnd. Bind off all sts knitwise.

Armhole edging

With circular needle and RS facing, beg at side seam, pick up and knit 86 (91, 93, 93) sts around armhole edge. Join and purl 1 rnd. Bind off all sts knitwise. ■

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14



16



22



36



63



18



20



34



40



32



28



24



26



30



60



30



64



52



56



54



64



56



59

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